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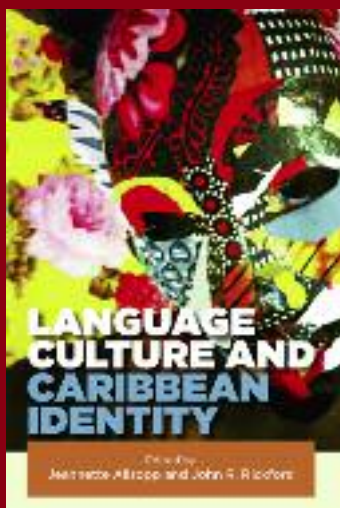
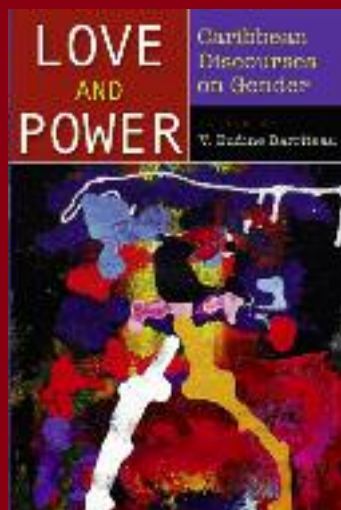
**New and Forthcoming Catalogue 2012/2013**





# UWI Press

## Catalogue 2012–2013



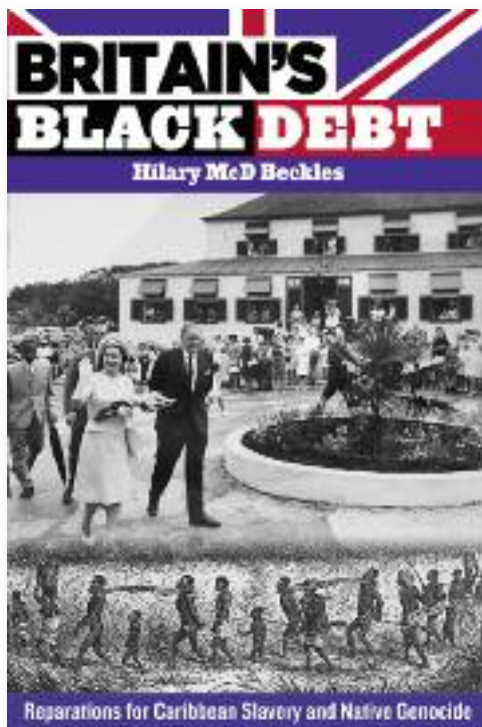
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### Caribbean History

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248pp 6 x 9

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US\$30 Paper

April 2013

## Britain's Black Debt

*Reparations for Caribbean Slavery and Native Genocide*

Hilary McD. Beckles

Since the mid-nineteenth-century abolition of slavery, the call for reparations for the crime of African enslavement and native genocide has been growing. In the Caribbean, grassroots and official voices now constitute a regional reparations movement. While it remains a fractured, contentious and divisive call, it generates considerable public interest, especially within sections of the community that are concerned with issues of social justice, equity, civil and human rights, education, and cultural identity. The reparations discourse has been shaped by the voices from these fields as they seek to build a future upon the settlement of historical crimes.

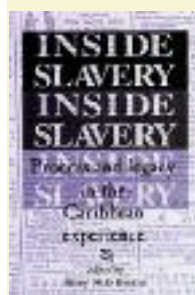
This is the first scholarly work that looks comprehensively at the reparations discussion in the Caribbean. Written by a leading economic historian of the region, a seasoned activist in the wider movement for social justice and advocacy of historical truth, *Britain's Black Debt* looks at the origins and development of reparations as a regional and international process. Weaving detailed historical data on Caribbean slavery and the transatlantic slave trade together with legal principles and the politics of postcolonialism, Beckles sets out a solid academic analysis of the evidence. He concludes that Britain has a case of reparations to answer which the Caribbean should litigate.

International law provides that chattel slavery as practised by Britain was a crime against humanity. Slavery was invested in by the royal family, the government, the established church, most elite families, and large public institutions in the private and public sector. Citing the legal principles of unjust and criminal enrichment, the author presents a compelling argument for Britain's payment of its black debt, a debt that it continues to deny in the face of overwhelming evidence to the contrary.

It is at once an exciting narration of Britain's dominance of the slave markets that enriched the economy and a seminal conceptual journey into the hidden politics and public posturing of leaders on both sides of the Atlantic. No work of this kind has ever been attempted. No author has had the diversity of historical research skills, national and international political involvement, and personal engagement as an activist to present such a complex yet accessible work of scholarship.

**Professor Sir Hilary McD. Beckles** holds a Chair in Social and Economic History, University of The West Indies, Cave Hill, Barbados, where he is also Principal and Pro-Vice Chancellor. He is Vice-President of the International Scientific Committee for the UNESCO Slave Route Project, and member of the International Advisory Board of The Cultures and Globalization Series. A leading voice on reparations issues, he led the Barbados National Delegation and coordinated Caribbean actions at the UN Conference on Race in Durban, 2001. He is author of several monographs on transatlantic slavery, including *Natural Rebels: A Social History of Enslaved Black Women in Barbados*; *Centering Woman: Gender Discourses in Caribbean Slave Society*; and *A History of Barbados: From Amerindian Settlement to Nation-State*.

### O F R E L A T E D I N T E R E S T



#### Inside Slavery

*Process and Legacy in the Caribbean Experience*

Hilary McD. Beckles (ed.)

978-976-8125-19-4  
US\$22 (s) Paper

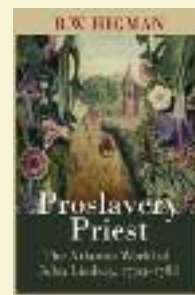


#### In Miserable Slavery

*Thomas Thistlewood in Jamaica, 1750-86*

Douglas Hall

978-976-640-066-8  
US\$22 (s) Paper



#### Proslavery Priest

*The Atlantic World of John Lindsay, 1729-1788*

B.W. Higman

978-976-640-255-6  
US\$70 (s) Cloth

# Abolition and Plantation Management in Jamaica, 1807–1838

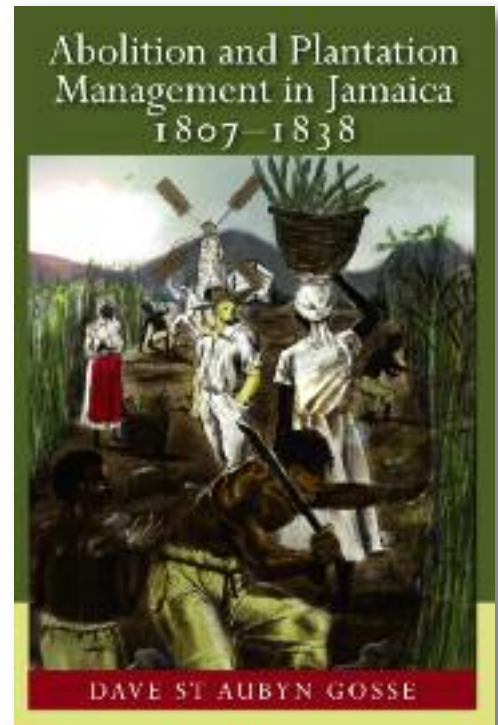
Dave St Aubyn Gosse

The British Parliament's decision to abolish the slave trade in 1807 had disastrous implications for plantation societies, such as Jamaica, in regards to the health and the labour of the enslaved population. Many of the Jamaican sugar planters could not accept the fact that the 1807 Abolition Act was a watershed moment which demanded a more conciliatory form of management and a willingness to implement critical labour reforms, such as task work. The failure to introduce these necessary internal reforms resulted in the continuing decline in the plantations' crude production figures and in their productivity levels, despite the introduction of steam engines on many estates. The numerical strength of the enslaved population was also decreasing, and most important the health of the enslaved Africans was seriously declining. The planters' failure to also eliminate their ambiguous management structure further hastened their own demise and the profitability of slavery in Jamaica.

*“Abolition and Plantation Management in Jamaica provides a great deal of new and valuable information on how Jamaican plantations were run in the period between 1807 and 1838. Gosse disagrees with B.W. Higman, [arguing] that the pattern of absenteeism among the Jamaican planter class did not adversely affect the efficiency of the planting business. He also very clearly refutes the scholarship of Michael Craton and James Walvin on Worthy Park, which is another sign of a generally sharper analysis of the evidentiary material. He produces a great deal of data in support of his position. This work can be the basis of vigorous scholarly debate.”*

—*Brian L. Moore is John D. and Catherine T. MacArthur Professor of History and Africana and Latin American Studies, Colgate University, Hamilton, New York*

**Dave Gosse** is Lecturer in History, Department of History and Archaeology, University of the West Indies, Mona, Jamaica. He specializes in the social, economic and political history of nineteenth- and twentieth-century Jamaica.



## Caribbean History

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## O F R E L A T E D I N T E R E S T

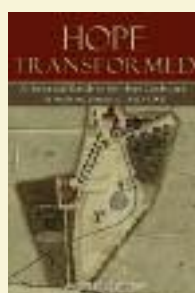


### Plantation Jamaica, 1750–1850

*Capital and Control in a Colonial Economy*

**B.W. Higman**

978-976-640-165-8 Cloth  
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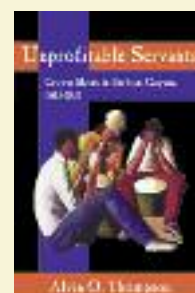


### Hope Transformed

*A Historical Sketch of the Hope Landscape, St Andrew, Jamaica, 1660–1960*

**Veront M. Satchell**

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US\$65 (s) Paper

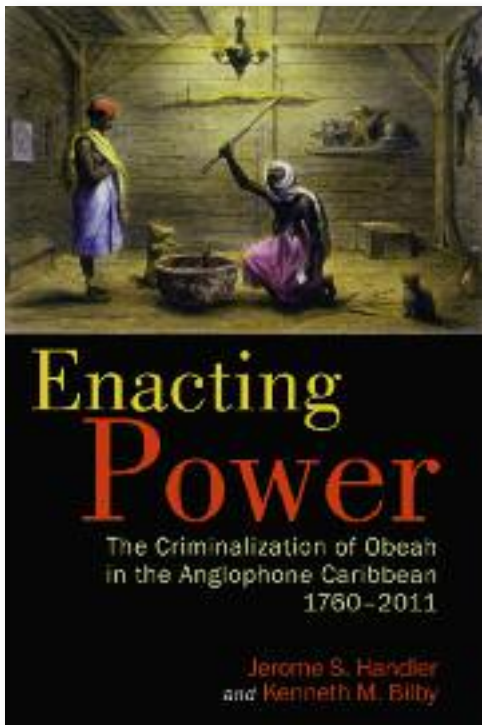


### Unprofitable Servants

*Crown Slaves in Berbice, Guyana, 1803–1831*

**Alvin O. Thompson**

978-976-640-120-7  
US\$32 (s) Paper



### Caribbean History

ISBN 978-976-640-315-7

186pp 6 x 9

US\$25 (s) Paper

January 2013

## Enacting Power

*The Criminalization of Obeah in the Anglophone Caribbean, 1760–2011*

Jerome S. Handler and Kenneth M. Bilby

More than two and a half centuries after it was first outlawed in Jamaica in 1760, obeah remains illegal in most territories of the former British West Indies. Yet, opinions on the meaning and essential nature of this controversial Afro-Caribbean spiritual phenomenon vary widely. While many contemporary West Indians hold negative views of obeah, viewing it as evil witchcraft or sorcery, others point to its widespread use in healing, protection from harm and solving a wide range of everyday problems – positive views that were also commonly held by enslaved West Indians in earlier generations.

Despite the scholarly attention obeah has received, relatively little has been written about the many laws enacted against it in different territories at different periods. Offering a perspective on obeah that challenges conventional conceptions of this widely misunderstood aspect of West Indian society and culture, the core of this book is a detailed examination of anti-obeah laws, and their socio-political implications, in seventeen jurisdictions of the English-speaking Caribbean from the period of slavery to the present.

Aside from chronologically tracing in each territory the development of these laws and their major provisions, the book also examines how anti-obeah legislation has helped to create and perpetuate cultural distortions that resound into the present. Anti-obeah legislation, particularly after the end of slavery in the nineteenth century, played a central role in creating public misunderstandings of the meaning and role of obeah among the West Indian masses, and led to the stigmatization and devaluation among future generations of African-derived spiritual beliefs and practices.

**Jerome S. Handler** is Professor Emeritus of Anthropology and Black American Studies, Southern Illinois University, Carbondale, and currently Senior Scholar, Virginia Foundation for the Humanities, Charlottesville, Virginia. He is a historical anthropologist with many years' experience in the anglophone Caribbean, particularly Barbados. His publications include *The Unappropriated People: Freedmen in the Slave Society of Barbados* and *Plantation Slavery in Barbados: An Archaeological and Historical Investigation* (co-authored with Frederick W. Lange).

**Kenneth M. Bilby** is Research Associate, Department of Anthropology, Smithsonian Institution, Washington, DC. He is an anthropologist with extensive experience in ethnographic fieldwork as well as historical research in various parts of the Caribbean, including Jamaica, French Guiana and Suriname. He has been a curator at the Smithsonian Institution in Washington, DC, has taught at Bard College, and served as Director of Research, Center for Black Music Research, Columbia College, Chicago. He is the author of *True-Born Maroons*.

### O F R E L A T E D I N T E R E S T



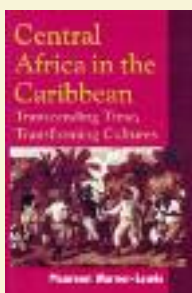
**No Bond but the Law**  
*Punishment, Race, and Gender in Jamaican State Formation, 1780–1870*

**Diana Paton**

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US\$27 (s) Paper

Caribbean rights



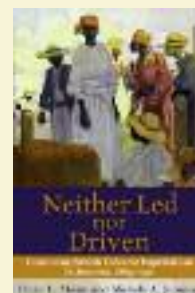
**Central Africa in the Caribbean**

*Transcending Time, Transforming Cultures*

**Maureen Warner-Lewis**

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**Neither Led nor Driven**

*Contesting British Cultural Imperialism in Jamaica, 1865–1920*

**Brian L. Moore, Michele A. Johnson**

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# Caribbean Heritage

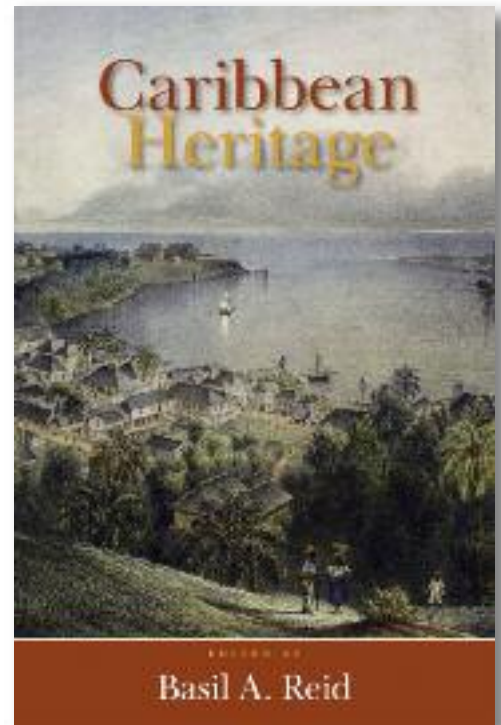
Edited by Basil A. Reid

This volume provides an important entrée into the current thinking and rethinking on Caribbean heritage. Included are several topics that represent the rich plurality of the Caribbean experience, such as symbolism, popular culture, literature, linguistics, pedagogy, philanthropy, natural history, land tenure, townscapes, archaeology and museology. Given its multidisciplinary approach, *Caribbean Heritage* will have considerable appeal to a wide range of scholars such as folklorists, environmentalists, heritage professionals, linguists, librarians, cultural studies experts, historians, archaeologists, museologists, and students involved in heritage studies in the region and beyond.

Co-published with the Reed Foundation, Inc.

**Contributors:** Estelle M. Appiah, Gregor Barclay, Béatrice Boufoy-Bastick, Bridget Brereton, Patrick Bryan, Innette Cambridge, Beverly-Anne Carter, Alissandra Cummins, Allison C.B. Dolland, Kevin Farmer, Jo-Anne S. Ferreira, Claudius Fergus, Judith F. Gobin, Charisse Griffith-Charles, Susan Herbert, Sunil Laloo, Margaret E. Leshikar-Denton, Sylvia Moodie-Kublalsingh, Lorraine M. Nero, Elizabeth Pigou-Dennis, Basil A. Reid, Andrea Richards, Laura B. Roberts-Nkrumah, Ian Robertson, Gerard H. Rogers, Courtenay Rooks, Magaret D. Rouse-Jones, Clement K. Sankat, Karen Sanderson-Cole, Della E. Scott-Ireton, Godfrey St Bernard, Brent Wilson.

**Basil A Reid** is Senior Lecturer in Archaeology, Department of History, University of the West Indies, St. Augustine, Trinidad and Tobago. He is also the senior representative for the Caribbean and Latin America at the World Archaeology Congress. He is the author of *Myths and Realities of Caribbean History and Archaeology*, *GIS and Cultural Resource Management in Trinidad*, and editor of *Archaeology and Geoinformatics: Case Studies from the Caribbean* and *A Crime-Solving Toolkit: Forensics in the Caribbean*.



## Caribbean History

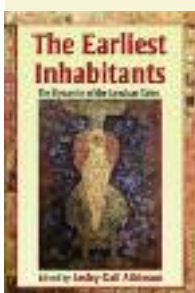
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404pp 7 x 10

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## O F R E L A T E D I N T E R E S T

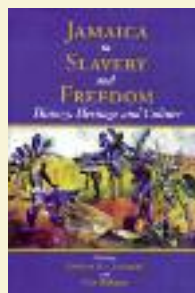


### The Earliest Inhabitants

*The Dynamics of the Jamaican Taino*

**Lesley-Gail Atkinson (ed.)**

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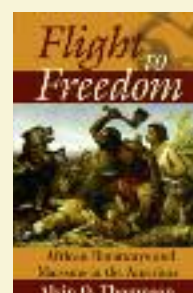


### Jamaica in Slavery and Freedom

*History, Heritage and Culture*

**Kathleen E.A. Monteith, Glen Richards (eds.)**

978-976-640-108-5  
US\$42 (s) Paper



### Flight to Freedom

*African Runaways and Maroons in the Americas*

**Alvin O. Thompson**

978-976-640-180-1  
US\$42 (s) Paper



### Caribbean Cultural Studies

ISBN 978-976-8125-96-5

340pp 6 x 9

US\$35 (s) Paper

October 2012

## Global Reggae

Edited by Carolyn Cooper

These plenary lectures from the “Global Reggae” conference convened at the University of the West Indies, Mona, Jamaica in 2008 eloquently exemplify the breadth and depth of current scholarship on Jamaican popular music. Radiating from the Jamaican centre, these illuminating essays highlight the “glocalization” of reggae – its global dispersal and adaptation in diverse local contexts of consumption and transformation.

The languages of Jamaican popular music, both literal and metaphorical, are first imitated in pursuit of an undeniable “originality”. Over time, as the music is indigenized, the Jamaican model loses its authority to varying degrees. The revolutionary ethos of reggae music is translated into local languages that articulate the particular politics of new cultural contexts. Echoes of the Jamaican source gradually fade. But new hybrid sounds return to their Jamaican origins, engendering polyvocal, cross-cultural dialogue.

From the inter/disciplinary perspectives of historical sociology, musicology, history, media studies, literature, anthropology, sociology, cultural studies, the creative/cultural industries and, above all, the metaphorical “life sciences”, the contributors to this definitive volume lucidly articulate a cultural politics that acknowledges the far-reaching creativity of small-islanders with ancestral memories of continents of origin.

The globalization of reggae music and its “wild child” dancehall is, indeed, an affirmation of the unquantifiable potential of the Jamaican people to reclaim identities and establish ties of affiliation that are not circumscribed by the Caribbean Sea: To the world!

Co-published with Institute of Caribbean Studies and the Prince Claus Fund.

**Contributors:** Kam-Au Amen, Peter Ashbourne, Erna Brodber, Louis Chude-Sokei, Brent Clough, Carolyn Cooper, Cheikh Ahmadou Dieng, Samuel Furé Davis, Teddy Isimat-Mirin, Ellen Koehlings, Pete Lilly, Amon Saba Saakana, Roger Steffens, Marvin D. Sterling, Michael Veal, Leonardo Vidigal, Klive Walker

**Carolyn Cooper** is Professor of Literary and Cultural Studies, University of the West Indies, Mona, Jamaica, and in 1992, she initiated the establishment of the university’s International Reggae Studies Centre. Her publications include *Sound Clash: Jamaican Dancehall Culture at Large* and *Noises in the Blood: Orality, Gender and the “Vulgar” Body of Jamaican Popular Culture*.

### O F R E L A T E D I N T E R E S T



#### Culture @ the Cutting Edge

Tracking Caribbean Popular Music

Curwen Best

978-976-640-124-5

US\$27 (s) Paper



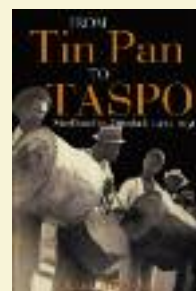
#### Inna di Dancehall

Popular Culture and the Politics of Identity in Jamaica

Donna P. Hope

978-976-640-168-9

US\$27 (s) Paper



#### From Tin Pan to TASPO

Steelband in Trinidad, 1939-1951

Kim Johnson

978-976-640-254-9

US\$50 (s) Paper



# Archipelagos of Sound

*Transnational Caribbeanities, Women and Music*

Edited by Ifeona Fulani

“The global reach and influence of Caribbean musics are remarkable, given the size of the island territories, populations and economies that comprise the region. . . . This global popularity is attributable to the creation, distribution and dispersal of Caribbean musics via commercial, social and cultural vectors that have created archipelagos of sound extending outward from the Caribbean region in all directions. . . . The chapters in the collection span the Caribbean and its diasporas, accenting both relation and diversity, to include writing on artists from Guadeloupe, Puerto Rico, Cuba, Jamaica, Trinidad and Tobago, Barbados, and the United States.”

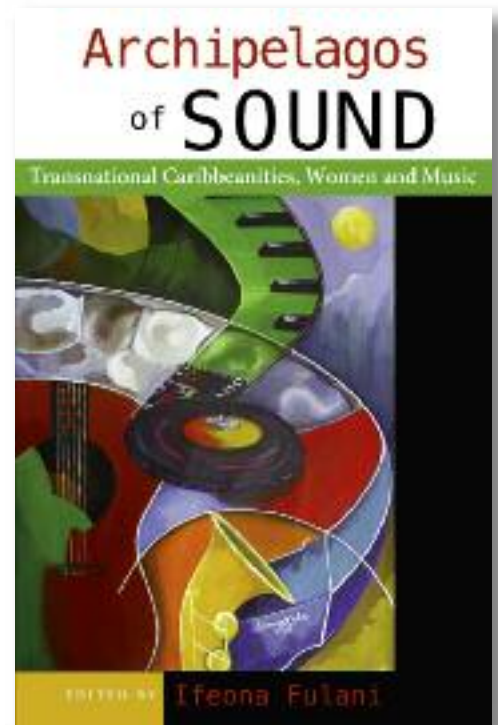
– *From the introduction*

“Signifying on Kamau Brathwaite’s trope, ‘bridges of sound’, Ifeona Fulani amplifies the sonic range of academic discourse on Caribbean popular music. Deploying the transteritorial image, ‘archipelagos of sound’, Fulani tracks reverberations of ‘island’ cultures across the globe. Orchestrating the polyphonic voices of transnational scholars researching Caribbean women, music and identity, this collection of essays resonates with the definitive authority of the ‘glocal’.”

– *Carolyn Cooper, Professor of Literary and Cultural Studies, Department of Literatures in English, University of the West Indies, Mona, Jamaica*

**Contributors:** Frances R. Aparicio, B. Christine Arce, Nadia Celis, Ifeona Fulani, Lyndon K. Gill, Kathe Managan, Frances Negrón-Muntaner, Lisa Amanda Palmer, Heather D. Russell, Andrea Elizabeth Shaw, Cheryl Sterling, Lisa Tomlinson, Adam John Waterman, Donna Aza Weir-Soley

**Ifeona Fulani** is Faculty in the Global/Liberal Studies Program, New York University. She is the author of numerous scholarly articles, the novel *Seasons of Dust* and the short-story collection *Ten Days in Jamaica*.



**Caribbean Cultural Studies/Gender Studies**

ISBN 978-976-640-266-2

350pp 6 x 9

US\$40 (s) Paper

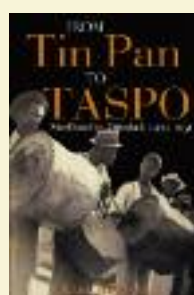
September 2012

## O F R E L A T E D I N T E R E S T



**Inna di Dancehall**  
*Popular Culture and the Politics of Identity in Jamaica*

**Donna P. Hope**  
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US\$27 (s) Paper



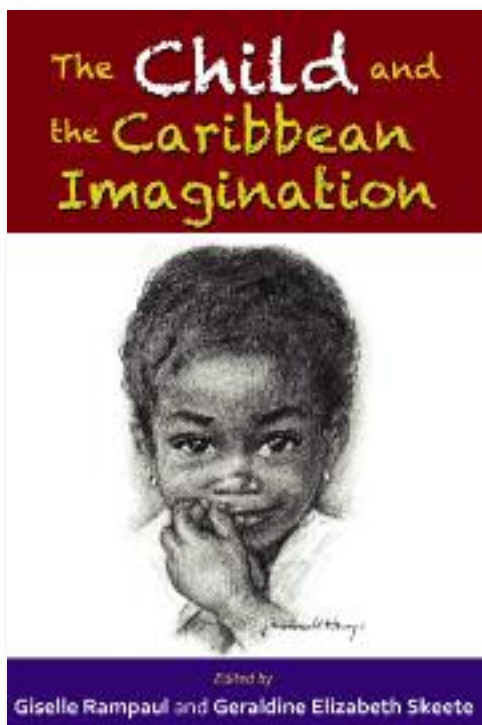
**From Tin Pan to TASPO**  
*Steelband in Trinidad, 1939-1951*

**Kim Johnson**  
978-976-640-254-9  
US\$50 (s) Paper



**Culture @ the Cutting Edge**  
*Tracking Caribbean Popular Music*

**Curwen Best**  
978-976-640-124-5  
US\$27 (s) Paper



## The Child and the Caribbean Imagination

Edited by Giselle Rampaul and Geraldine Elizabeth Skeete

In *The Child and the Caribbean Imagination*, twelve emerging and established scholars in the fields of literature, linguistics and education examine and interrogate the representations, roles and realities of Caribbean children. This multidisciplinary volume explores the experiential, discursive and fictive worlds of the child portrayed and treated variously as subject and object in the region's oral and scribal literatures, formal classroom settings, and other socio-cultural contexts. Divided into four sections – Discourse and Representation, Unstable Identities, Language Development, and Pedagogy – *The Child and the Caribbean Imagination* offers breadth and depth in its contribution to much-needed academic scholarship aimed at impacting the lives of and paying homage to children in the Caribbean.

“Childhood is largely an overlooked topic in the Caribbean, as is evident in the surprising dearth of publications devoted to it. And yet understanding childhood is crucial to the perpetuation and preservation of culture and necessary to the formation of stable and productive societies. . . . By examining childhood from a variety of disciplinary lenses, these chapters offer a variety of new perspectives on the importance of childhood as an area of critical enquiry and provide a foundation for further study and for effecting practical improvements in the lives of children.”

– *From the introduction*

**Contributors:** Ben Braithwaite, Kathy-Ann Drayton, Ryan Durgasingh, Rowena Kalloo, Barbara Lalla, Rawatee Maharaj-Sharma, Sandra Pouchet Paquet, Jennifer Rahim, Giselle Rampaul, Karen Sanderson Cole, Nicha Selvon-Ramkissoon, Geraldine Elizabeth Skeete

**Giselle Rampaul** is Lecturer in Literatures in English, Department of Literary, Cultural and Communication Studies, University of the West Indies, St Augustine, Trinidad and Tobago.

**Geraldine Elizabeth Skeete** is Lecturer in Literatures in English, Department of Literary, Cultural and Communication Studies, University of the West Indies, St Augustine, Trinidad and Tobago.

### Caribbean Cultural Studies

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### O F R E L A T E D I N T E R E S T



#### Writing Rage

*Unmasking Violence through Caribbean Discourse*

**Paula Morgan, Valerie Youssef**

978-976-640-189-4  
US\$32 (s) Paper



#### Border Crossings

*A Trilingual Anthology of Caribbean Women Writers*

**Nicole Roberts, Elizabeth Walcott-Hackshaw (eds.)**

978-976-640-251-8  
US\$40 (s) Paper



#### Anansi's Journey

*A Story of Jamaican Cultural Resistance*

**Emily Zobel Marshall**

978-976-640-261-7  
US\$30 (s) Paper

# Language, Culture and Caribbean Identity

Edited by Jeannette Allsopp and John R. Rickford

This timely and insightful publication, thought-provoking and highly educational, is dedicated to the memory of outstanding Caribbean linguist, Richard Allsopp. The contributors, many of them leading authorities on language variation in the Caribbean, explore various aspects of language, culture and identity in the region, focusing on themes that engaged Allsopp in his lifetime: Creole linguistics, Caribbean lexicography, language in folklore and religion, literature, music and dance, and language issues in Caribbean schools.

“This landmark tribute to the Caribbean’s pioneering lexicographer brings together contributions that span the encyclopaedic interests that Richard Allsopp would have pursued in his journey through Caribbean English usage. The volume is at once provocative and informative – an excellent read for both the specialist linguistic scholar and the curious layman.”

—Lawrence D. Carrington, Emeritus Professor of Creole Linguistics, University of the West Indies”

“This anthology offers a refreshing and novel look at the linguistic and cultural practices of Caribbean societies, from the perspective of leading Caribbean scholars. Its coverage ranges from linguistic analysis, to lexicography, to folklore and religion, the arts and literature, and issues of language policy in education. Every contribution provides fresh insights, and together they constitute a treasure trove of new scholarship that celebrates the great legacy of the Caribbeanist par excellence, Richard Allsopp. The book will be compulsory reading for all students of the Caribbean.”

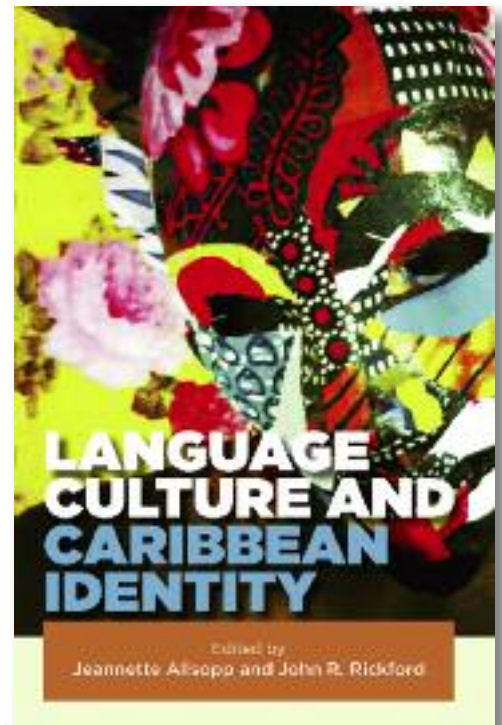
—Donald Winford, Professor of Linguistics, Ohio State University, and Editor, *Journal of Pidgin and Creole Languages*

Co-published with the Centre for Caribbean Lexicography, University of the West Indies

**Contributors:** Mervyn C. Alleyne, Jeannette Allsopp, Karen Carpenter, Pauline Christie, Hubert Devonish, Walter F. Edwards, Kean Gibson, Alim Hosein, Martha F. Isaac, Velma Pollard, John R. Rickford, Ian E. Robertson, Hazel Simmons-McDonald, John Simpson, Claudith Thompson, Lise Winer, H  l  ne Zamor

**Jeannette Allsopp** is Director of the Centre for Caribbean Lexicography and Lecturer in Caribbean lexicography and linguistics, University of the West Indies, Cave Hill, Barbados.

**John R. Rickford** is J.E. Wallace Sterling Professor of Linguistics and the Humanities, Courtesy Professor in Education, and Pritzker Fellow in Undergraduate Studies, Stanford University, Stanford, California.



## Caribbean Cultural Studies

ISBN 978-976-8125-92-7

220pp 6 x 9

US\$35 (s) Paper

August 2012

## O F R E L A T E D I N T E R E S T



**Dictionary of Caribbean English Usage**

**Richard Allsopp (ed.)**

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US\$32 (s) Paper



**New Register of Caribbean English Usage**

**Richard Allsopp (ed.)**

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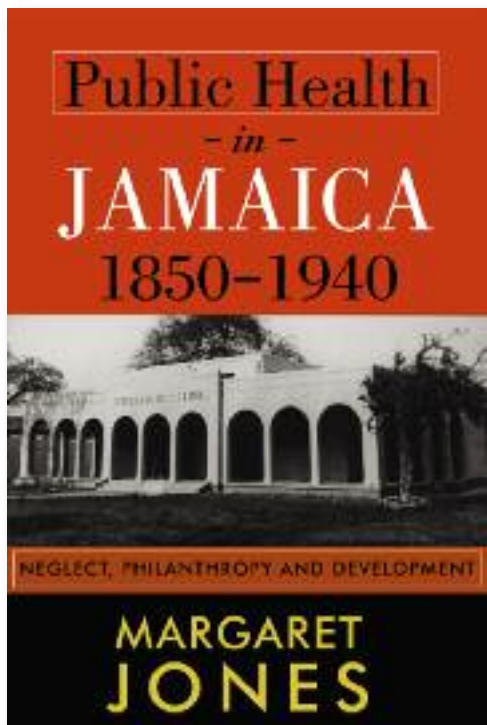


**Exploring the Boundaries of Caribbean Creole Languages**

**Hazel Simmons-McDonald, Ian Robertson (eds.)**

978-976-640-186-3 Cloth  
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## Public Health in Jamaica, 1850–1940

*Neglect, Philanthropy and Development*

Margaret Jones

Using a range of primary sources from imperial, colonial and local government records, Rockefeller Foundation Archives, memoirs and reports, this study provides the most comprehensive account to date of public health in Jamaica in the post-emancipation colonial period to the onset of the Second World War. The account is framed by two pivotal Jamaican experiences that were vital in precipitating significant policy changes at the imperial centre. An examination of the development of the part-time colonial medical service reveals it to be underresourced and inadequate. Most Jamaicans accessed Western medical aid through the Poor Law, a distinguishing feature of the British West Indian colonies, and the issues around the intermeshing of medical and Poor Law aid is a vital contextual question. Chapters on the epidemic and endemic diseases of smallpox and malaria expose the attitudes and the nature of the responses of government, elites and the medical services to such threats. The International Health Division of the Rockefeller Foundation was active in Jamaica from 1919 until 1950. A detailed analysis of their hook-worm campaign, public health education programme and tuberculosis work contributes to a critical understanding of this philanthropic endeavour.

The contribution of Jamaica to a new imperial development policy, as exemplified in the 1940 Colonial Development and Welfare Act, is also assessed. A story of government and elite reluctance to finance public health services emerges in which Jamaicans were frequently blamed for their own ill health. Socio-economic causation was sidestepped as class and race perceptions, underpinned by the legacy of slavery, held sway.

**Margaret Jones** is Research Fellow, Department of History, University of York, United Kingdom. Her publications include *Health Policy in Britain's Model Colony, 1900–1948*, and *The Hospital System and Health Care, Sri Lanka, 1815–1960*.

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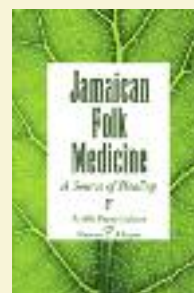
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# Legal and Policy Perspectives on HIV and Human Rights in the Caribbean

Papers from a Symposium at the University of the West Indies, Cave Hill, September 13–14, 2010

Edited by George Alleyne and Rose-Marie Antoine

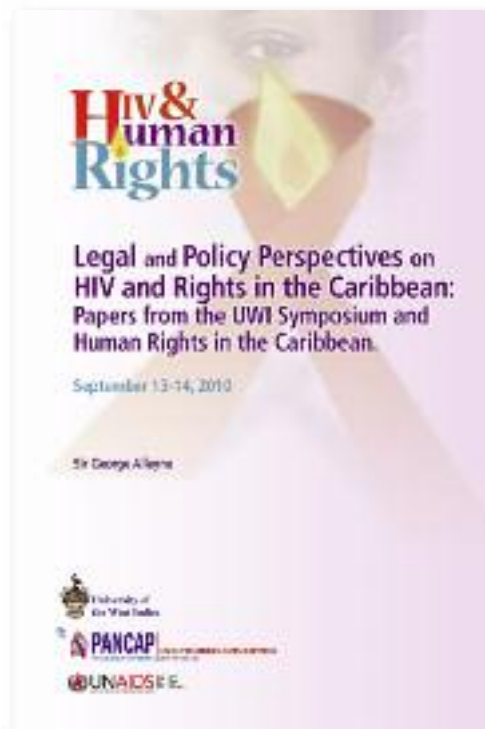
This book is the outcome of a path-breaking symposium on HIV and human rights organized by the University of the West Indies Cave Hill, Barbados, together with the Pan Caribbean Partnership against HIV and AIDS (PANCAP) and the Joint United Nations Programme on HIV/AIDS (UNAIDS). An impressive gathering of international agencies, the judiciary, human rights experts, lawyers, nongovernmental organizations, academics, activists, business persons, union representatives, politicians and persons living with HIV together discussed their concerns about stigma, discrimination and the denial of rights.

HIV attracts a wide variety of human rights abuses. However, identifying the best means to address these can be controversial. Should the approach be through constitutions and their provisions guaranteeing human rights generally or should redress be sought through the courts, or ordinary legislation? The contributors consider these questions and illustrate clearly the social and legal issues faced by the protagonists in the HIV challenge and the viewpoints of the policy makers, who must not only encourage new, more rights-sensitive laws but also counter societal prejudices that militate against transformational initiatives.

This diverse text looks at the troubling, topical issue of HIV from several angles and provides a significant contribution to the literature on the subject.

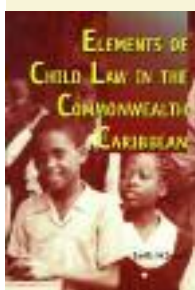
**Gege Alleyne** is Chancellor and Professor Emeritus, University of the West Indies, and Adjunct Professor, Bloomberg School of Public Health, Johns Hopkins University, Baltimore. He is Director Emeritus of the Pan American Sanitary Bureau, Regional Office of the World Health Organization, and has served as the UN secretary general's special envoy for HIV/AIDS in the Caribbean.

**Rose-Marie Antoine** is Professor of Labour Law and Offshore Financial Law, University of the West Indies, Cave Hill, Barbados, and is a commissioner on the Inter-American Commission on Human Rights, Washington, DC. Her publications include *Confidentiality in Offshore Financial Law, Trusts and Related Tax Issues in Offshore Financial Law* and *Legal Aspects of Offshore Financial Law*.



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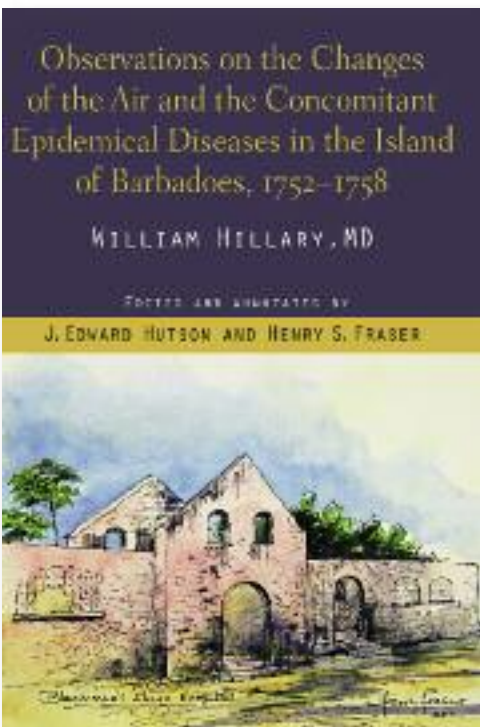
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# Observations on the Changes of the Air and the Concomitant Epidemical Diseases in the Island of Barbadoes

William Hillary

Edited and Annotated by J. Edward Hutson and Henry S. Fraser

*Observations on the Changes of the Air and the Concomitant Epidemical Diseases in the Island of Barbadoes* was first published in 1759 in London. Remarkably, a third edition was published in Philadelphia in 1812, with praise and annotations by the famous American physician Dr Benjamin Rush, and with good reason.

It is certainly the first comprehensive documentation of an epidemiological nature, in English, in the Caribbean, and justifies the title “first Caribbean epidemiologist” for Dr Hillary. He made rigorous observations and clear deductions that have stood the test of time surprisingly well. As Sir George Alleyne, director emeritus of PAHO, says: “We marvel at the conclusions he drew from his observations without the use of the technology which we have at our disposal. We are surprised by the accuracy of the symptomatology he describes.”

Indeed, Hillary is famous for the earliest description of tropical sprue, but his description of what seemed to be yellow fever but “was not contagious”, as yellow fever was then thought to be, was absolutely accurate and this “Barbados jaundice” turned out to be leptospirosis. His methods, his clinical skills and his eloquent writing deserve to be widely read.

**J. Edward Hutson** is a retired medical practitioner. He lives in Edmonton, Alberta, Canada, and has written several articles for medical journals. He retired from family practice in 1996 and pursued his interest in Barbadian history, editing and annotating Richard Ligon’s 1657 *True and Exact History of the Island of Barbadoes*, Sir Henry Colt’s manuscript *Voyage to the Islands of Barbados and St Christopher* and a collection of eyewitness observations on the civil war in Barbados. More recently he edited a collection of historical medical monographs, *On the Treatment and Management of the More Common West-India Diseases, 1750–1802*.

**Henry S. Fraser** is Professor Emeritus, University of the West Indies, Barbados. He was founding director, Chronic Disease Research Centre, University of the West Indies (1992–2005), and Dean of the Faculty of Medical Sciences in Barbados from 2001 until retirement in 2010. He has also been an active writer, artist, public orator, architectural historian and conservationist. His publications include more than one hundred peer-reviewed medical and scientific papers, hundreds of articles and newspaper columns, and several books, including *Treasures of Barbados*, *Illustrious West Indians*, and the co-authored *Historic Houses of Barbados* and *A–Z of Barbados Heritage*.

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# Love and Power

## Caribbean Discourses on Gender

Edited by V. Eudine Barriteau

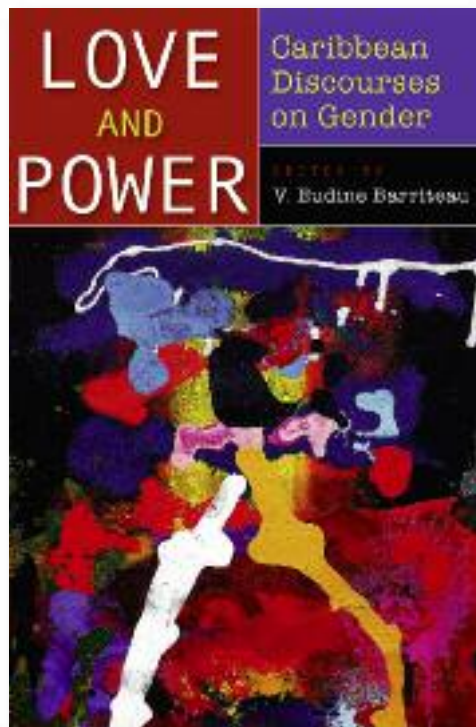
A significant focus of the Nita Barrow Unit of the Institute for Gender and Development Studies has been on the centring of power in Caribbean scholarship on gender. This collection explores the theme of power to expose the disruptions and dangers lurking in Caribbean discourses on gender and love when these are approached from interrogating the currencies of power continuously circulating in their operations.

*Love and Power: Caribbean Discourses on Gender* makes several major contributions. The chapters are vibrant and grounded in the complex realities of the contemporary Caribbean even as they challenge canonical thought. The authors simultaneously critique and create knowledge about the lives of women and men within the Caribbean and its diaspora. They employ a range of analytical frameworks to dissect history, international relations, philosophy, intimate partner violence, feminist thought and activism, mothering, masculinities, diasporic migration, international finance, entrepreneurship, erotica, and desire. The book ruptures the feminist silences around love, lust and living in Caribbean societies and discourses. It problematizes the intersections of love and power, love and the power of the erotic, and gender and the love of power. The volume offers a significant contribution to Caribbean thought by documenting the work of scholars who are creating a multidisciplinary language on relations of gender.

Co-published with Institute for Gender and Development Studies: Nita Barrow Unit, University of the West Indies, Cave Hill.

**Contributors:** V. Eudine Barriteau, April Bernard, Roxanne Burton, Jessica Byron, Charmaine Crawford, Halimah A.F. Deshong, Aviston Downes, Wendy C. Grenade, Tonya Haynes, Kristina Hinds Harrison, Gabrielle J. Hosein, Carmen Hutchinson Miller, Tara Inniss, Jonathan Lashley, Anneka Marshall, Don D. Marshall, Patricia Mohammed

**V. Eudine Barriteau** is Professor of Gender and Public Policy, Institute for Gender and Development Studies: Nita Barrow Unit, and Deputy Principal, University of the West Indies, Cave Hill, Barbados. Her edited publications include *Confronting Power*, *Theorizing Gender: Interdisciplinary Perspectives in the Caribbean*, and, with Alan Coble, *Enjoying Power: Eugenia Charles and Political Leadership in the Commonwealth Caribbean* and *Stronger, Surer, Bolder: Ruth Nita Barrow Social Change and International Development*.



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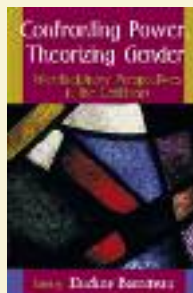
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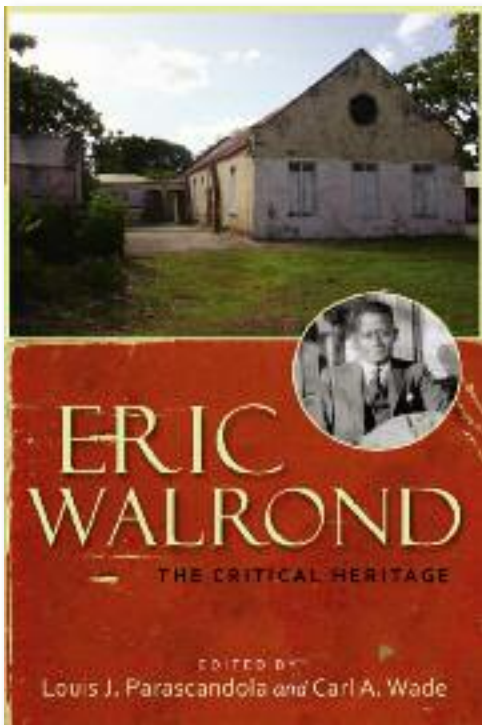
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### Caribbean Literature

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## Eric Walrond

### The Critical Heritage

Louis J. Parascandola and Carl A. Wade

Eric Walrond (1898–1966), author of *Tropic Death* (1926), remains a seminal but elusive figure in Harlem Renaissance and Caribbean diasporic literature. Although this collection remains his only major text, Walrond was in fact quite prolific, penning several more fictions and journalistic writings. Born in British Guiana (Guyana), he endured a peripatetic existence, beleaguered at every turn by those colonial crises and conflicts that constitute the central concerns of his fiction and journalism.

Despite the enduring popularity of *Tropic Death*, there has been little sustained critical examination of Walrond's achievement. In *Eric Walrond: The Critical Heritage*, Louis J. Parascandola and Carl A. Wade address this deficiency, fashioning the first critical anthology on Walrond. The ten essays in this volume employ a variety of literary, cultural and sociological approaches to illuminate the art and imagination of a writer celebrated as one of the most complex authors of the Harlem Renaissance. Included in the collection are two early commentaries by noted West Indian critic Kenneth Ramchand (his article is revised for this volume) and the late American scholar Robert Bone, as well as contributions by more contemporary voices. This comprehensive dissection of Walrond's life and writings reveals an oeuvre that still has much to contribute to discussions about modern black literary and cultural studies.

“... a great work of literary reclamation, a storehouse of rare scholarly research exploring the cultural politics of the Harlem Renaissance (and its discontents) as illuminated by the troubling legacy of the enigmatic Caribbean-born writer. . . In the process . . . [Eric] Walrond is recuperated, rehabilitated and restored to the circuits of literary, cultural and sociological analysis.”

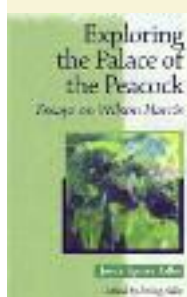
— Annie Paul, Senior Publications Officer, University of the West Indies, Mona, Jamaica

**Contributors:** Robert Bone, Louis Chude-Sokei, James Davis, Rhonda D. Frederick, Michael Niblett, Louis J. Parascandola, Carl Pedersen, Kenneth Ramchand, Michelle A. Stephens, Carl A. Wade

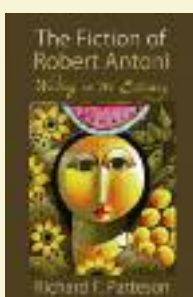
**Louis J. Parascandola** is Professor of English, Long Island University, Brooklyn, New York. His publications include “*Look for Me All Around You*”: *Anglophone Caribbean Immigrants in the Harlem Renaissance*, “*Winds Can Wake up the Dead*”: *An Eric Walrond Reader* and, with Carl A. Wade, *In Search of Asylum: The Later Writings of Eric Walrond*.

**Carl A. Wade** is former Senior Lecturer, Literatures in English, University of the West Indies, Cave Hill, Barbados. He is co-editor, with Louis J. Parascandola, of *In Search of Asylum: The Later Writings of Eric Walrond*.

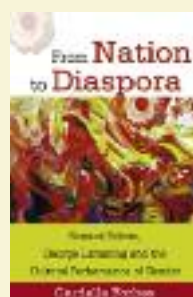
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# Selected Writings of Alfred H. Mendes

Alfred H. Mendes

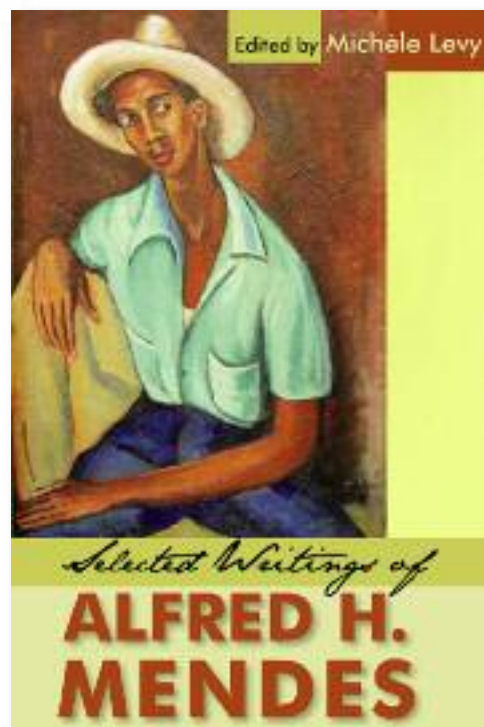
Edited by Michèle Levy

Alfred Hubert Mendes (1897–1991) was a member of the influential Beacon group of artists, writers and intellectuals in Trinidad in the 1930s. In common with other Beacon writers, including C.L.R. James and Ralph de Boissière, he set out to create a Trinidad-centred literature, and his extensive output of poetry, short stories, novels and journalism bears witness to his dedication to this goal.

*Selected Writings* is an anthology of poetry, short fiction and journalism from the 1920s, 1930s and 1940s which places Mendes's literary development in the context of his life. It is accompanied by an introduction, appendices containing early letters to Mendes from C.L.R. James, Claude McKay, and the Canadian writer Hulbert Footner, explanatory notes, and a brief glossary of Trinidadian words and phrases.

The sheer vitality of Mendes's writing and the huge scope of his interests will attract both scholars and general readers keen to understand what life really was like in the early decades of the twentieth century, especially now, as Trinidad celebrates fifty years of independent self-government. Whereas Mendes's poems and short stories tellingly illustrate the stresses of social life under colonial rule, the journalism contains much thought-provoking discussion of the development of a national identity and political maturity through his intensive examination of Trinidad's cultural life.

**Michèle Levy** is an independent researcher and academic writer. She has taught at secondary and tertiary levels, and has tutored and lectured in the Department of Literatures in English, University of the West Indies, Mona, Jamaica. She is the editor of *The Autobiography of Alfred H. Mendes, 1897–1991*, and of two collections of Mendes's short stories: *Pablo's Fandango and Other Stories* and *The Man Who Ran Away and Other Stories of Trinidad in the 1920s and 1930s*.



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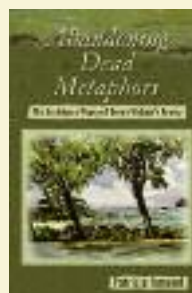
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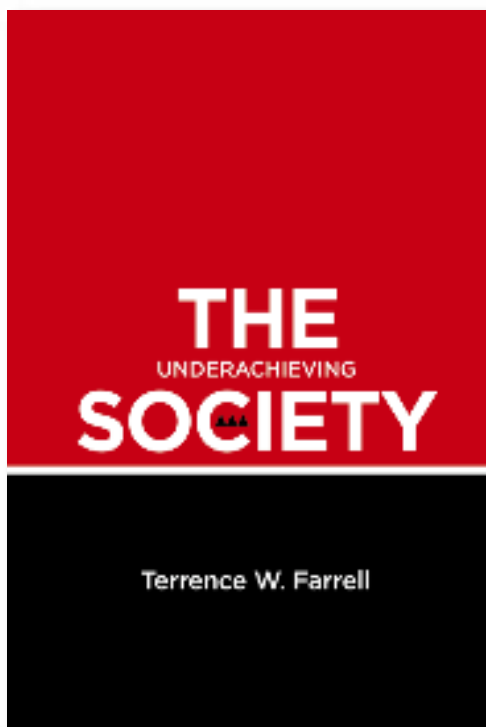


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Terrence W. Farrell

This work discusses the effectiveness of the sets of policies employed by the government over a fifty-year period spanning 1958 to 2008 in the effort to foster the growth and development of the economy. It concludes that Trinidad and Tobago has underperformed in respect of its growth and development. Compared with other countries more or less similarly placed around 1960, Trinidad and Tobago has not achieved in key areas of health-care delivery, education access, and income and wealth, notwithstanding its substantial resources of oil and gas.

Historically, Trinidad and Tobago's economy cycles from boom to bust depending on what happens to the price of oil. The carefree, undisciplined lifestyle of most of the population is occasionally perturbed by a paroxysm of social unrest. Downturns are accompanied by ritual incantations by government officials of the need for "diversification" to reduce the country's dependence on oil and the energy-based industries, the formation of new committees, task forces and boards, and considerable hand-wringing and angst about the "sustainability" of government fiscal operations. Seemingly bold new initiatives and projects are announced, and all the while people wait and secretly hope for a quick turnaround in the price of oil, ammonia, methanol and natural gas so that rents will again begin to accrue, government spending programmes can restart and the fête can resume. Trinidad and Tobago will not achieve its potential for development unless and until this cycle is broken.

**Terrence W. Farrell** is a Fellow of the Institute of Banking and Finance of Trinidad and Tobago. He has published several scholarly articles and a book on central banking in Trinidad and Tobago.

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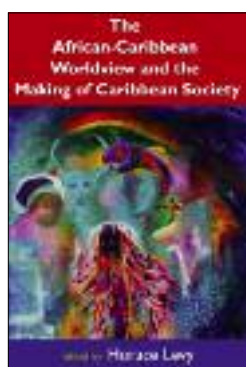
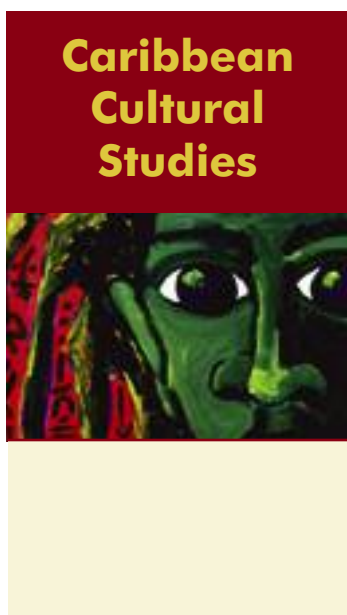
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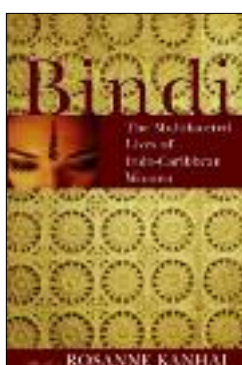
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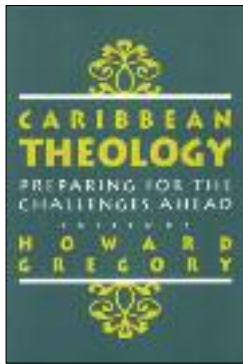


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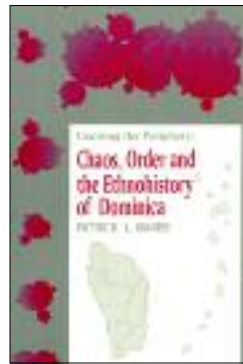
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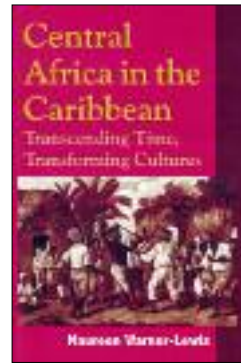
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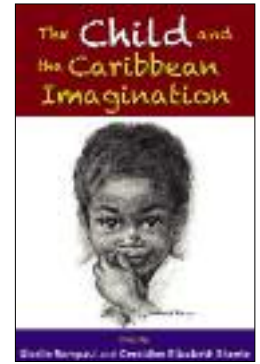
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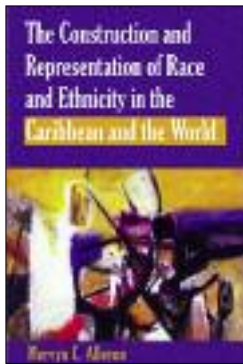
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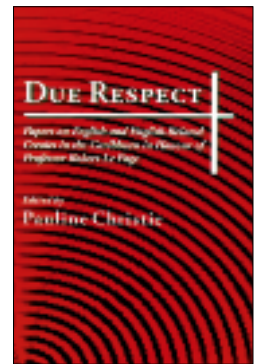
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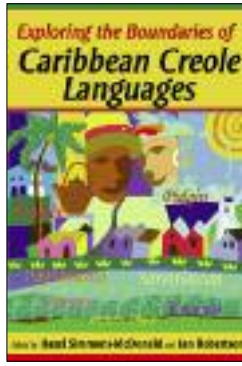


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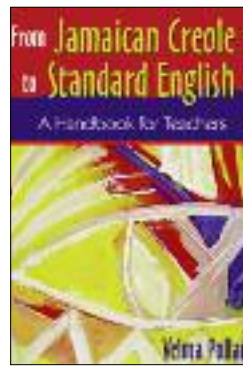




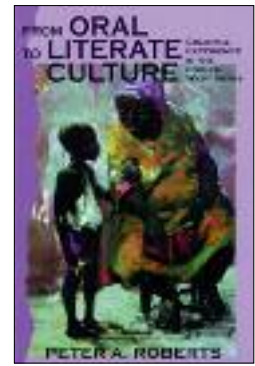
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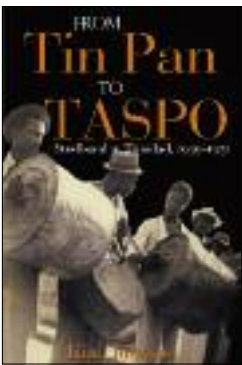
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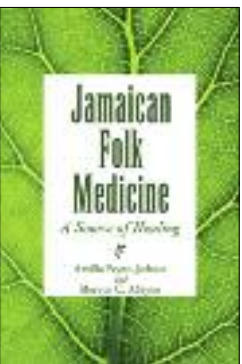
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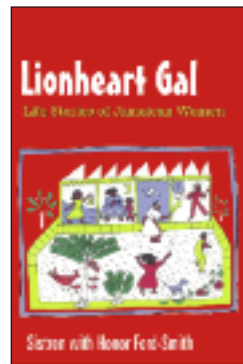
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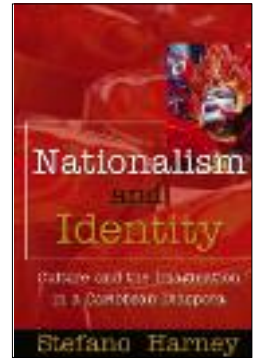
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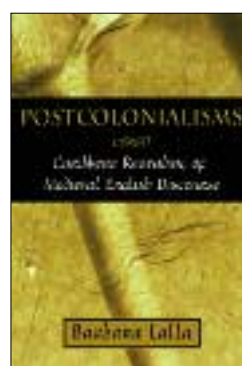
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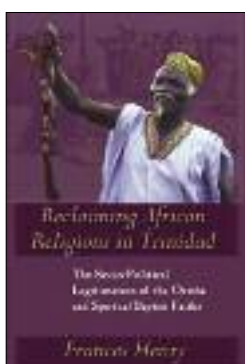
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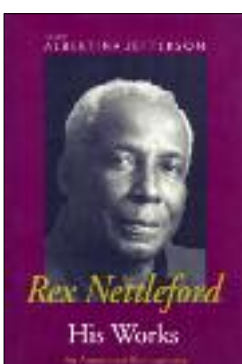
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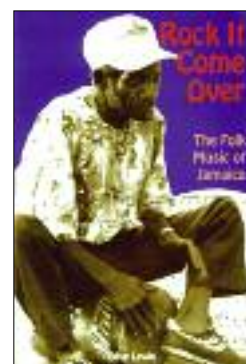
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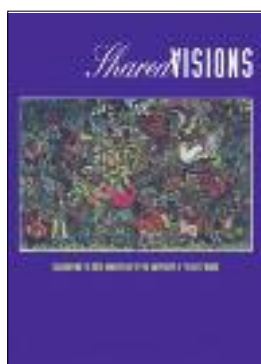
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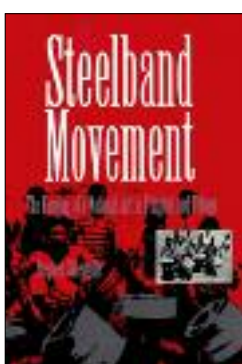
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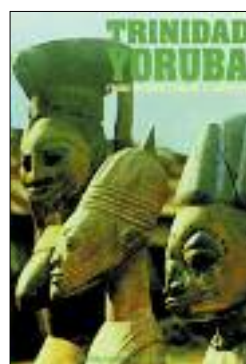
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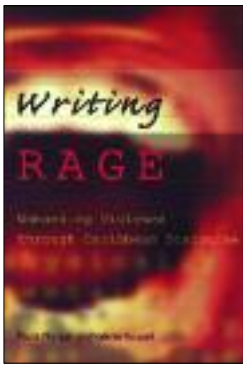


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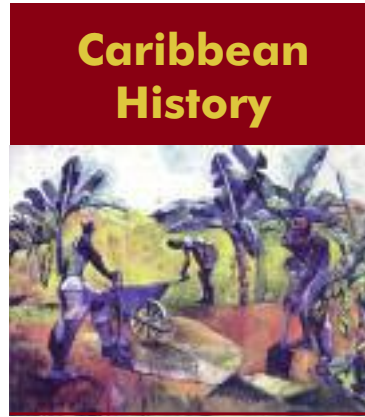




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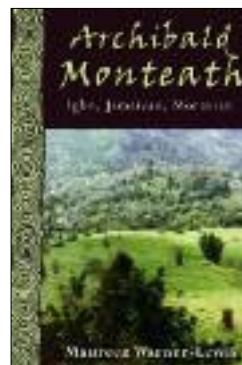
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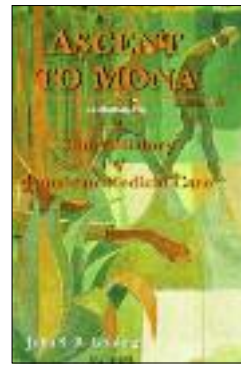
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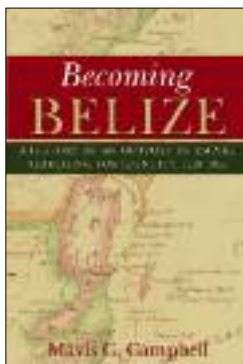
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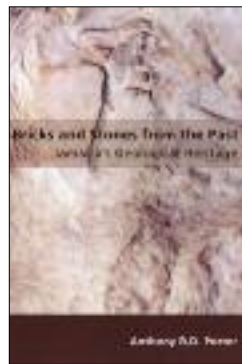
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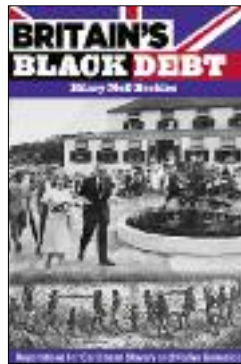
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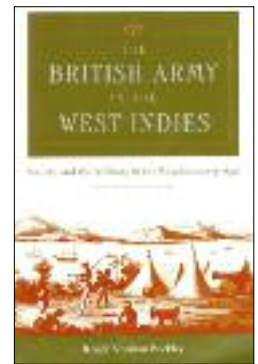
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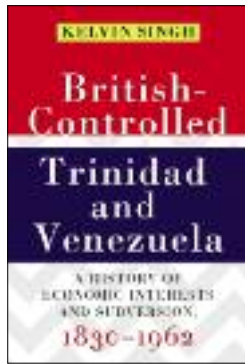


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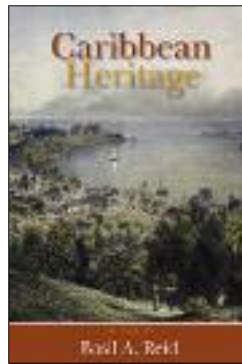


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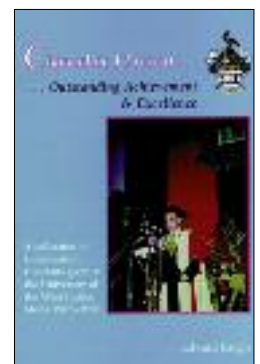
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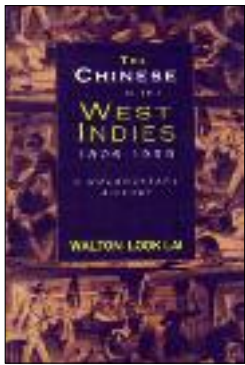
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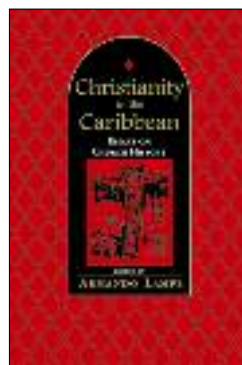
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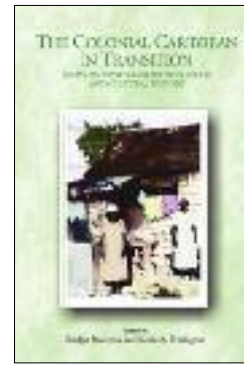
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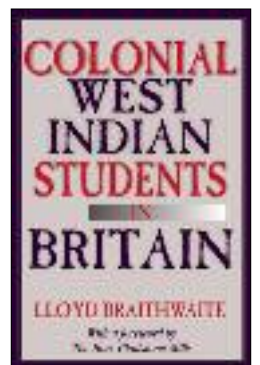
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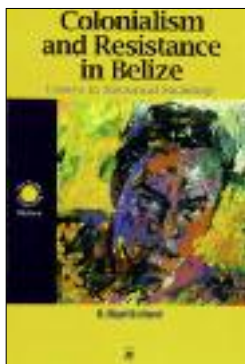
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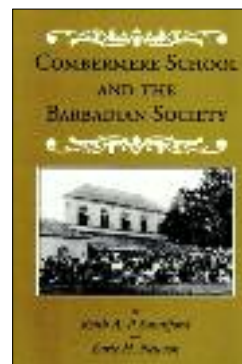
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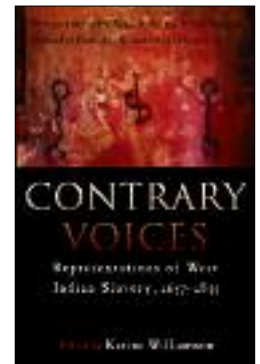
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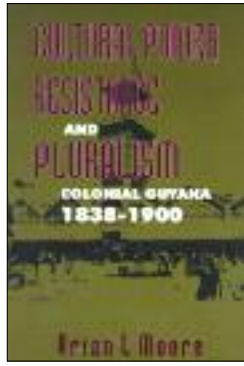
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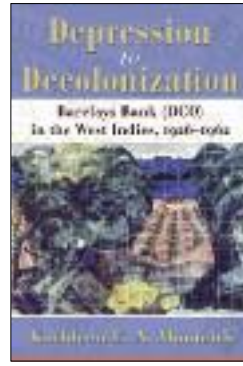
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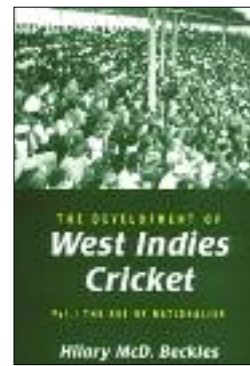
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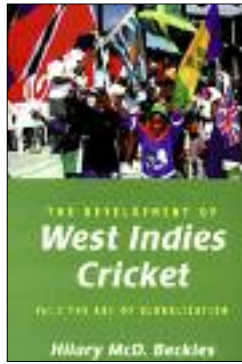
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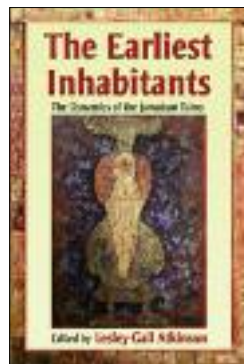
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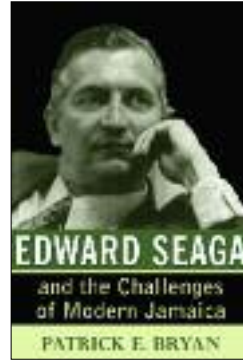
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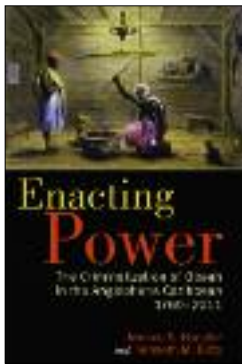
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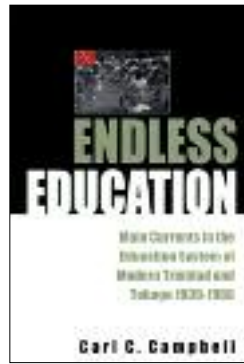
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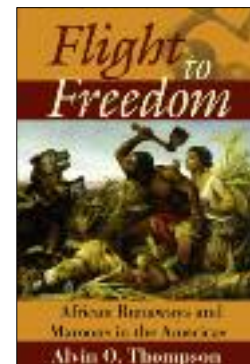
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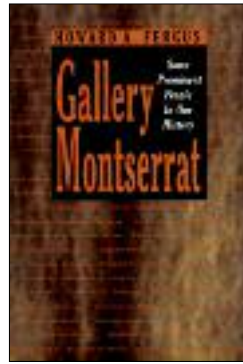


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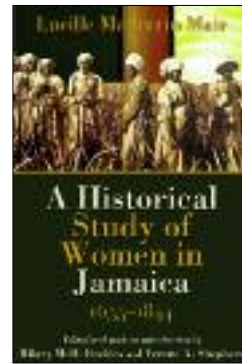




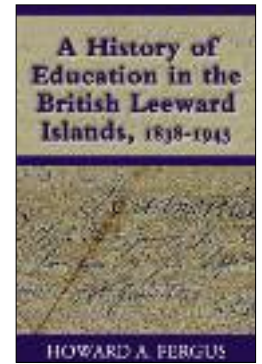
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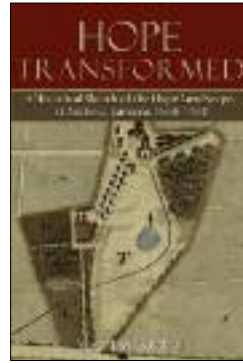
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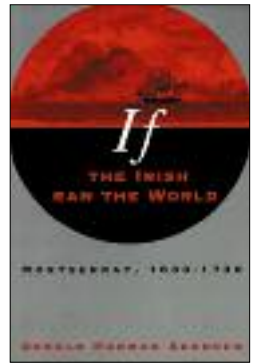
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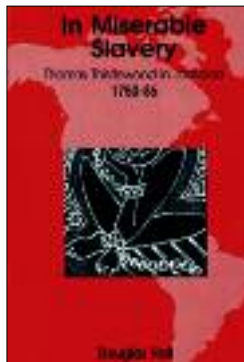
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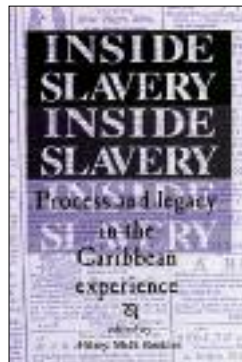
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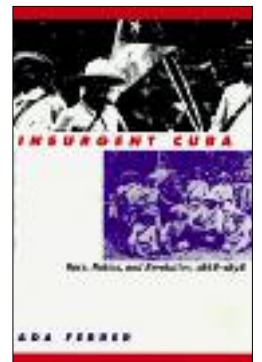
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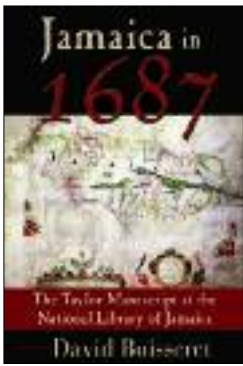


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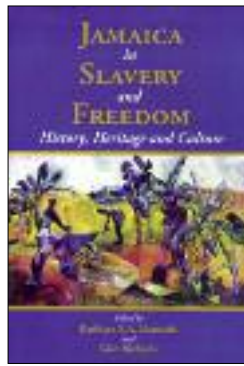


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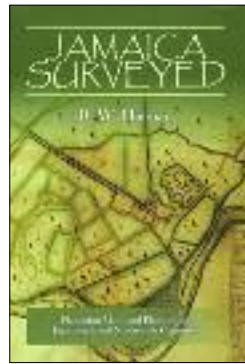




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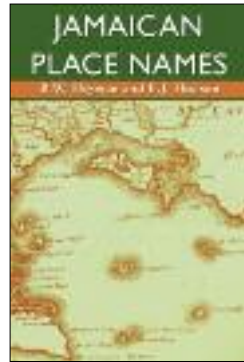
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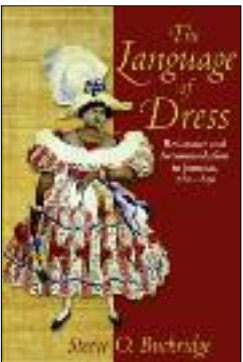
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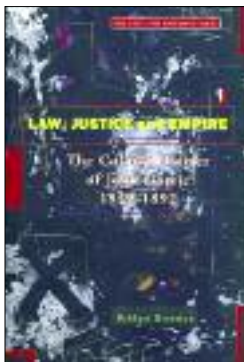
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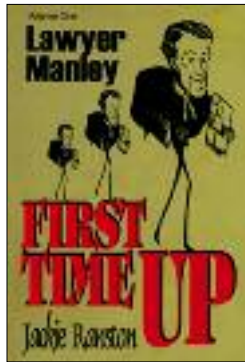
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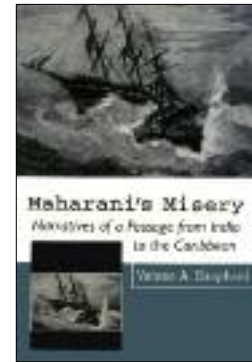
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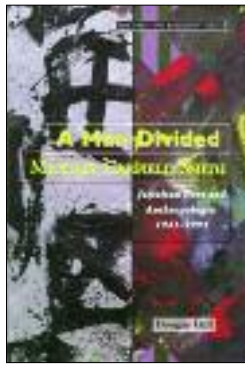
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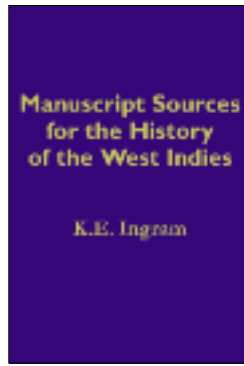
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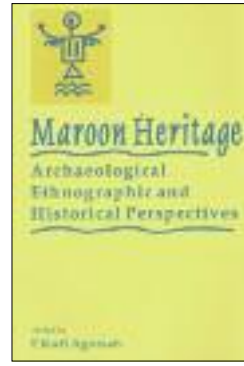
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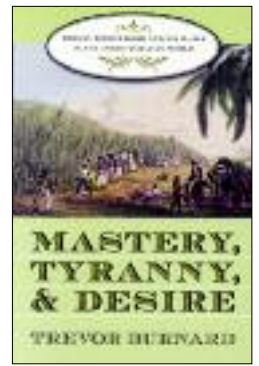
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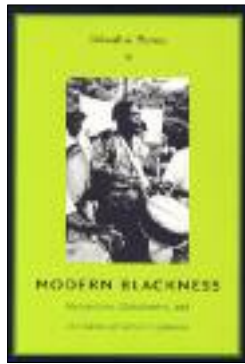
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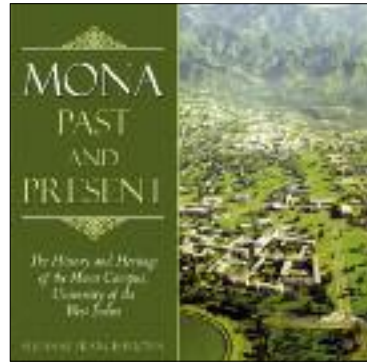
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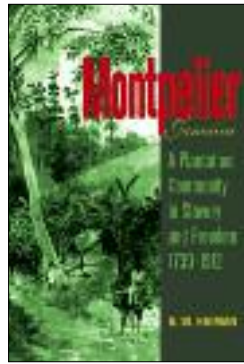
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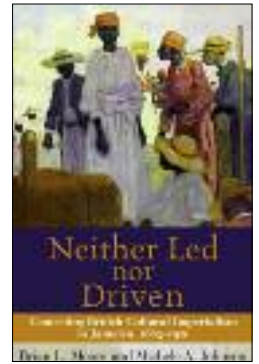
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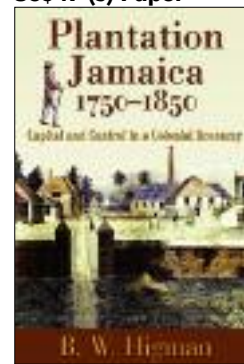
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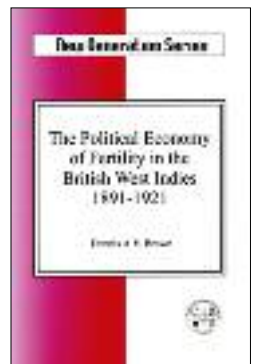
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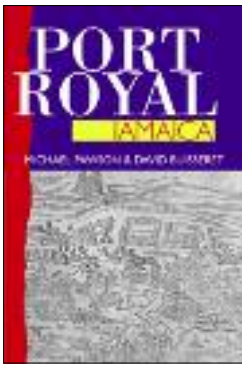


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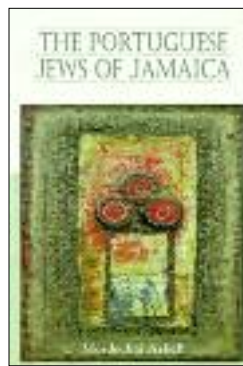


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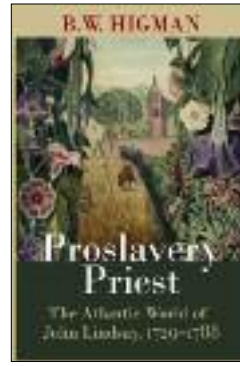




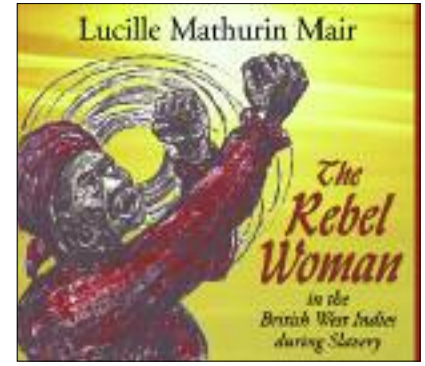
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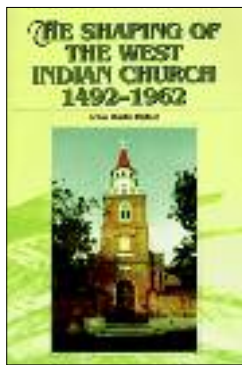
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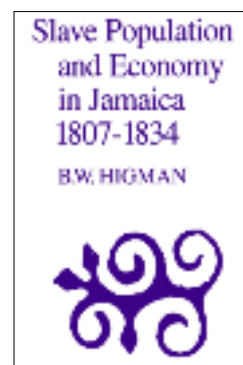
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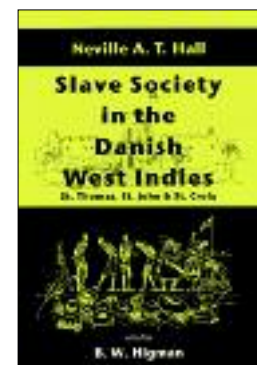
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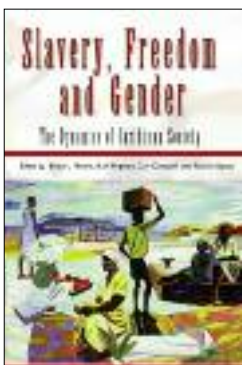
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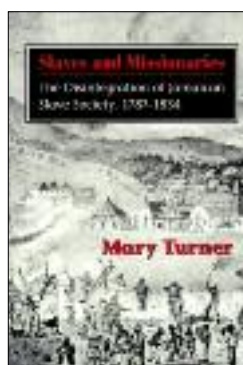
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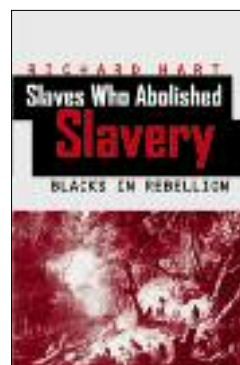
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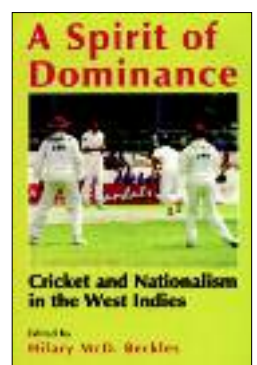
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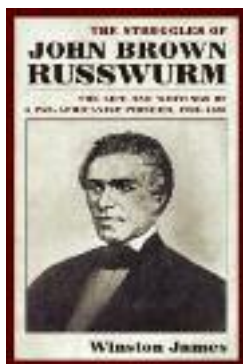


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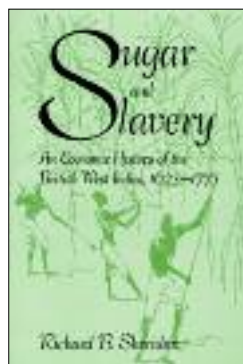


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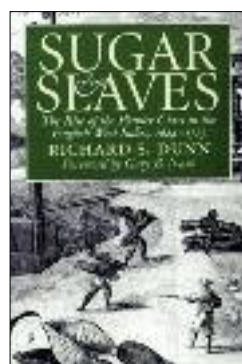




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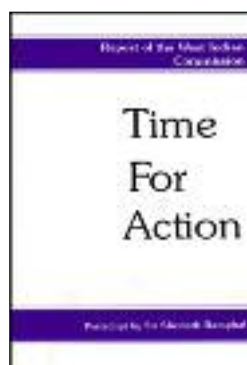
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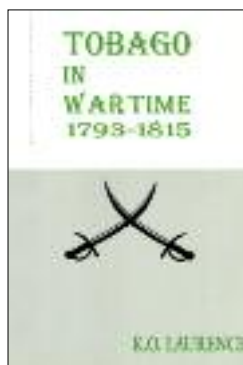
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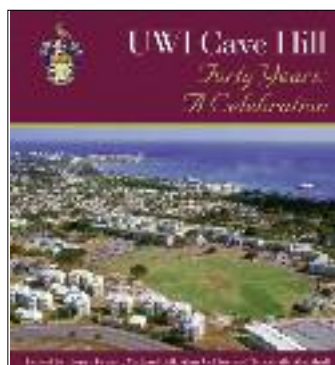
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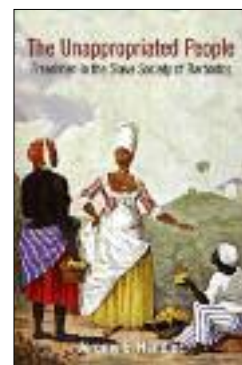
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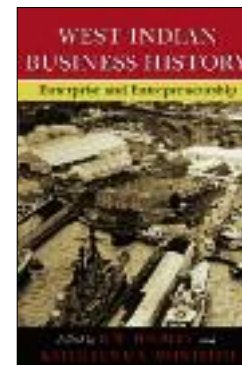
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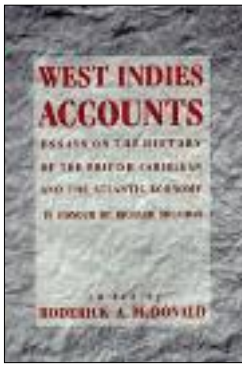
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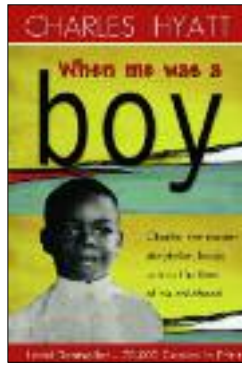
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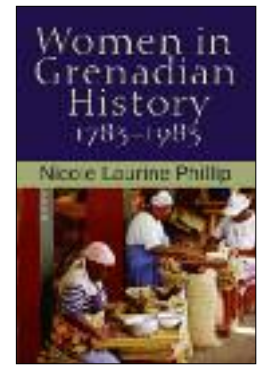
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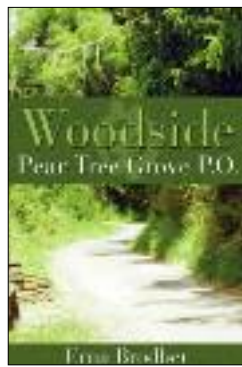
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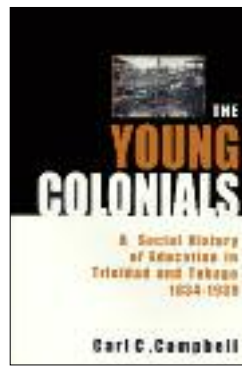
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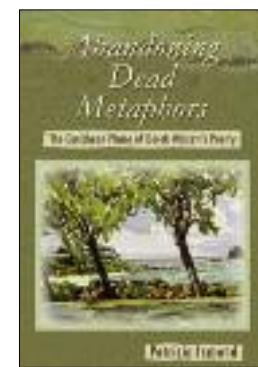
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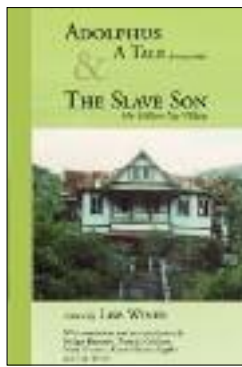
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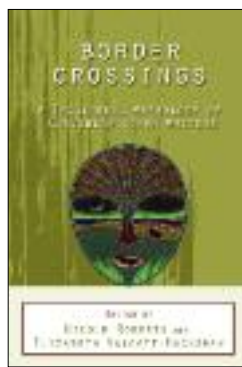
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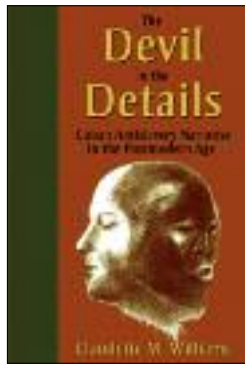


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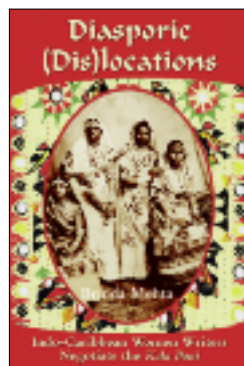


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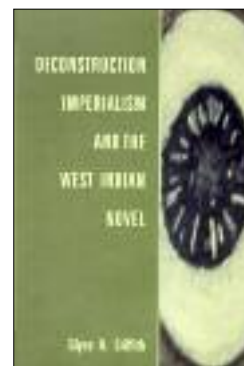




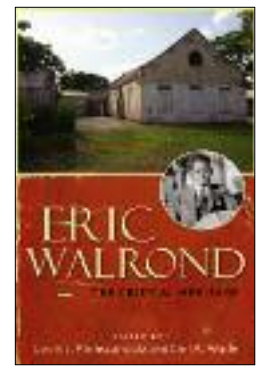
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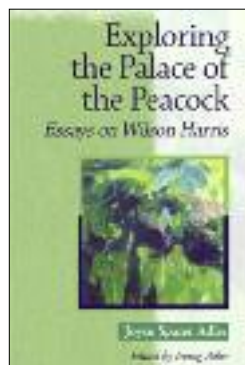
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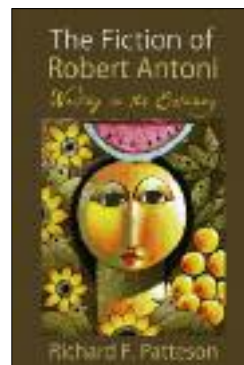
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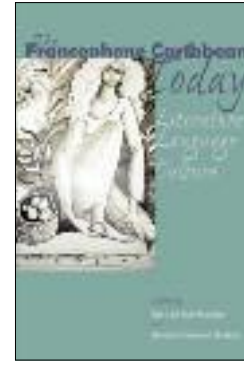
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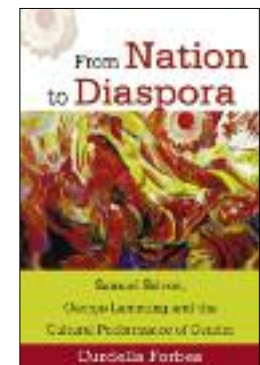
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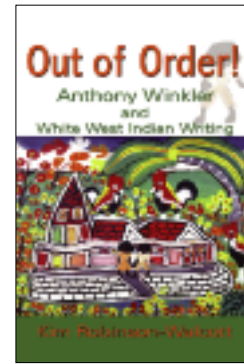
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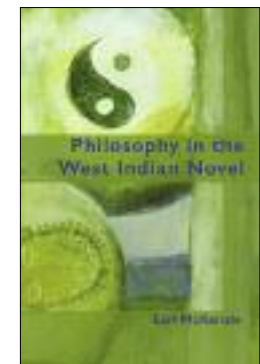
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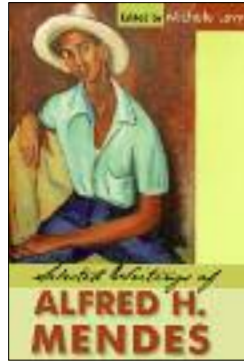


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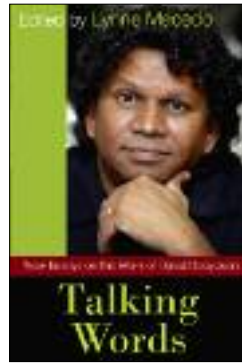




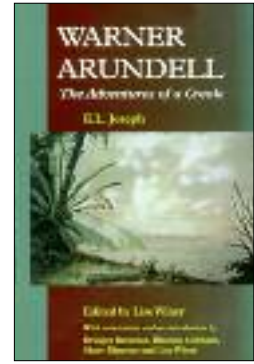
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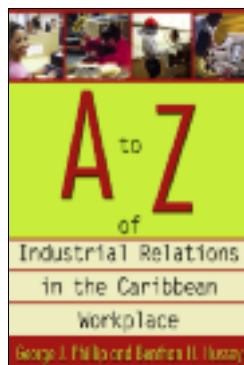
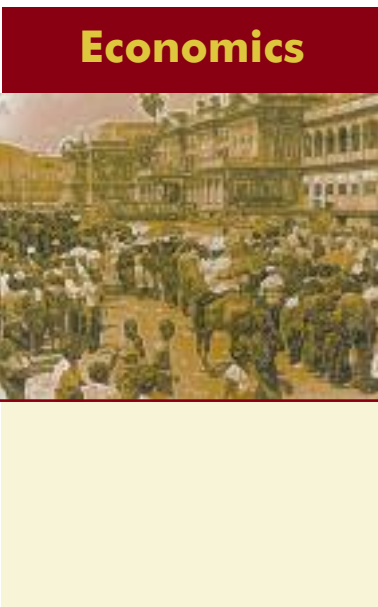
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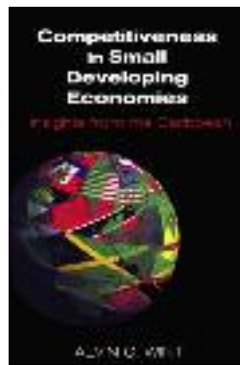
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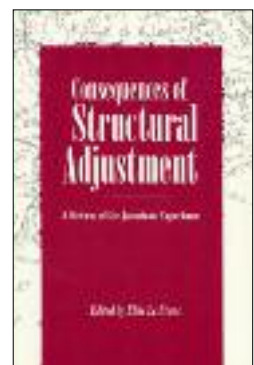
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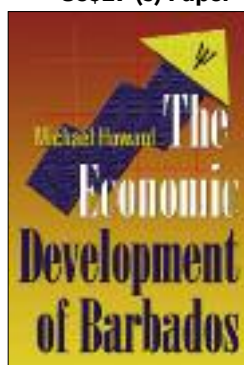
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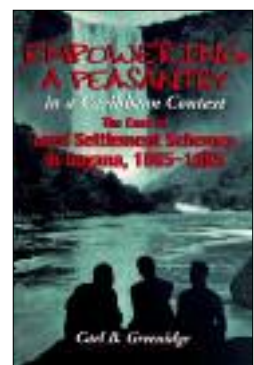
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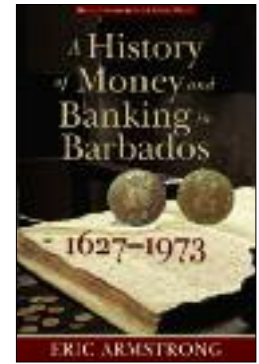
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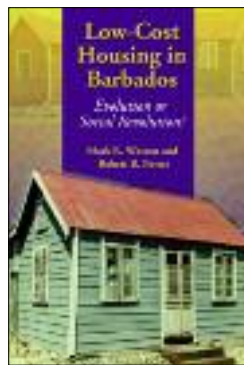
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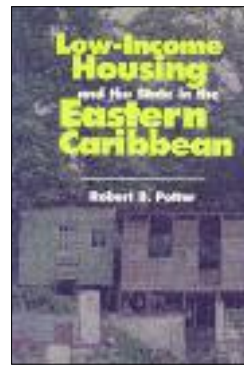
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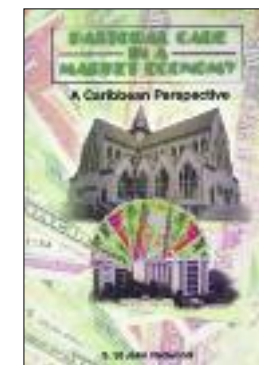
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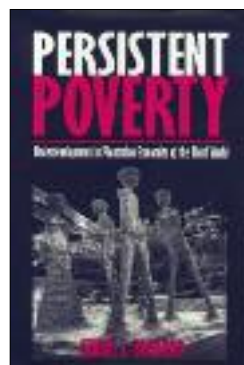
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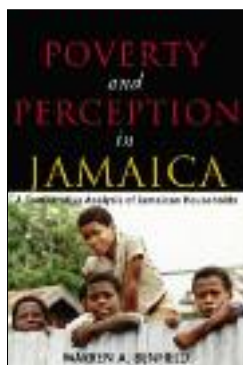
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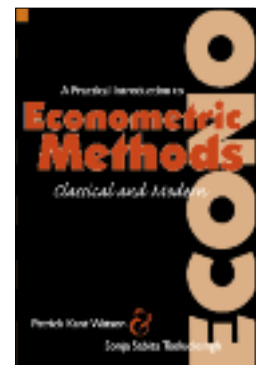
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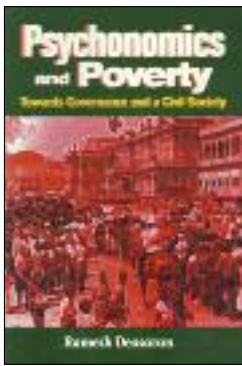


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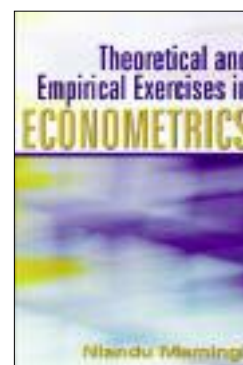
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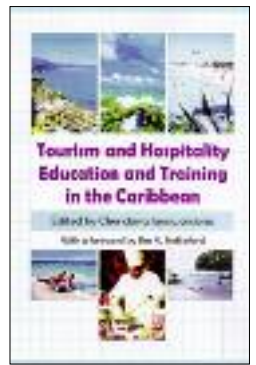
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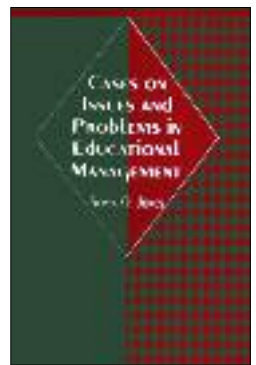
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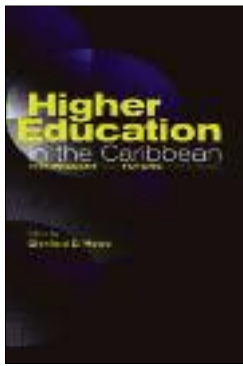


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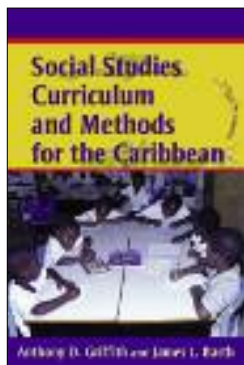
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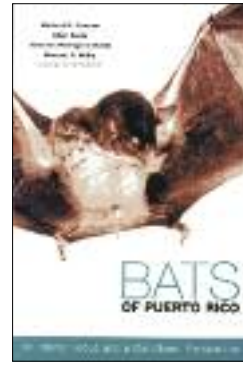
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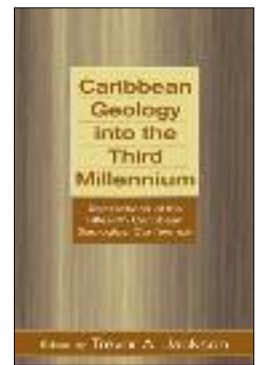
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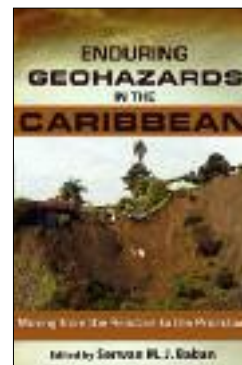
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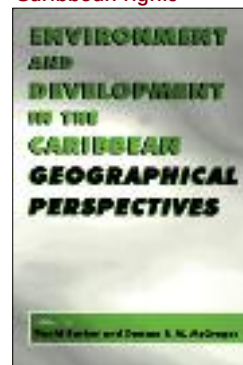
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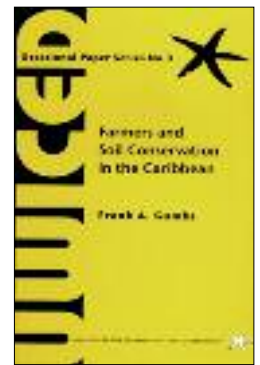
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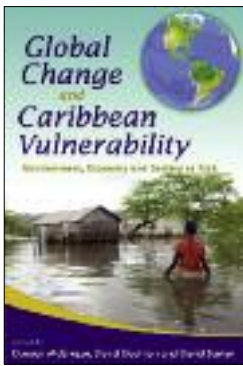
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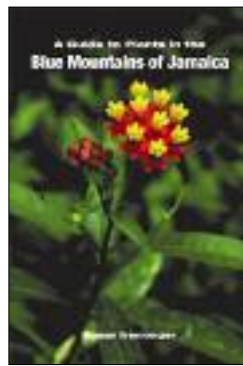
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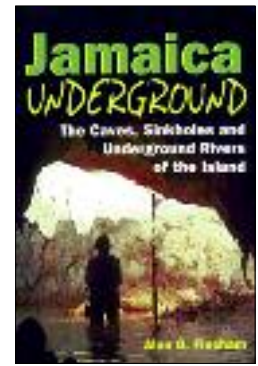
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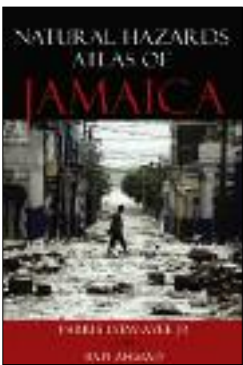
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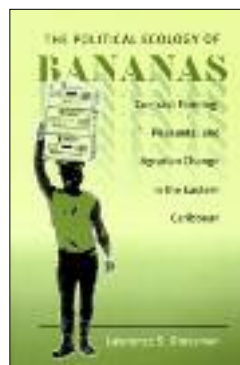
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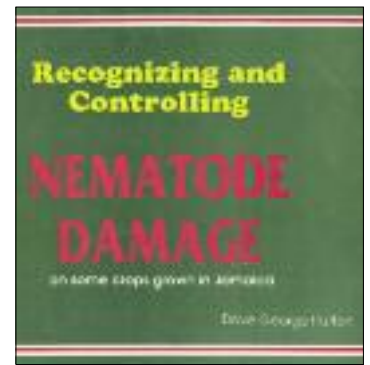
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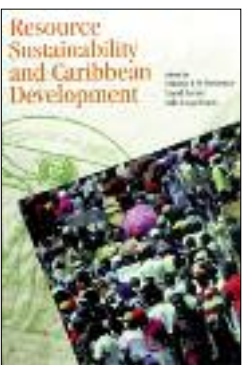
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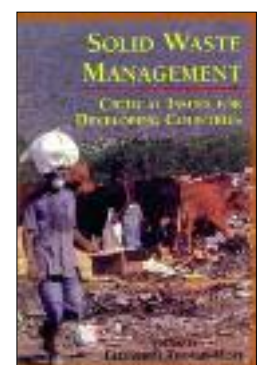
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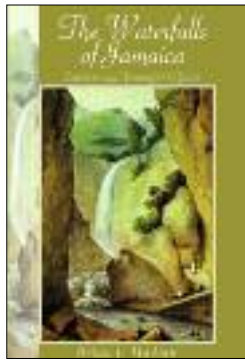


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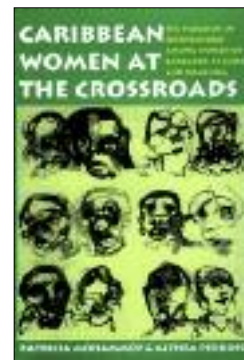
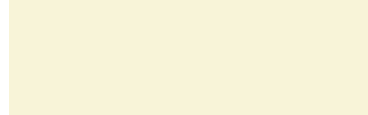
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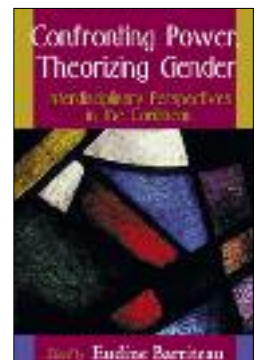
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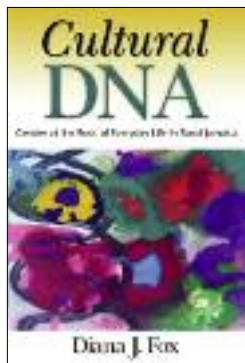
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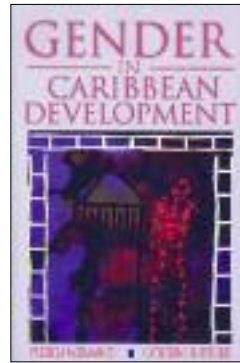
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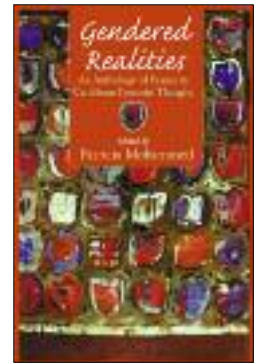
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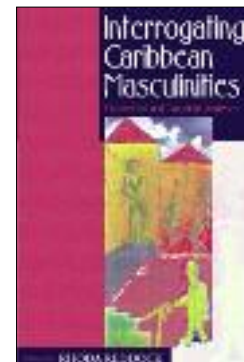
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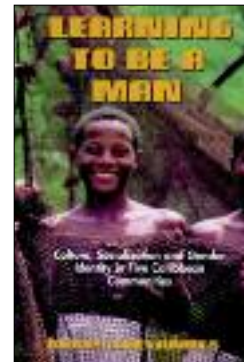
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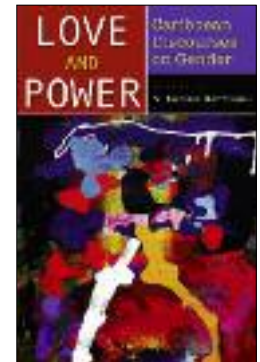
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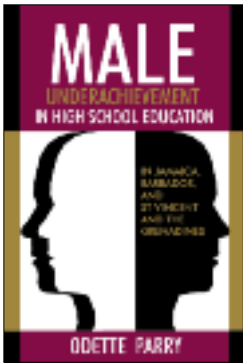
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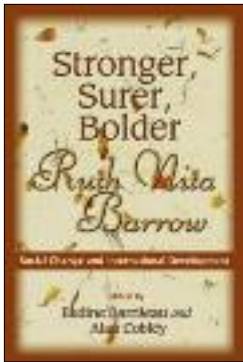
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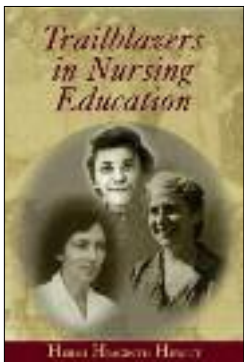
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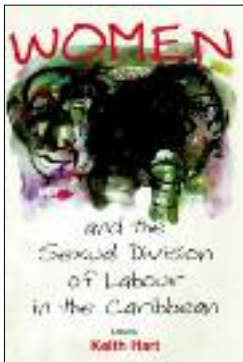
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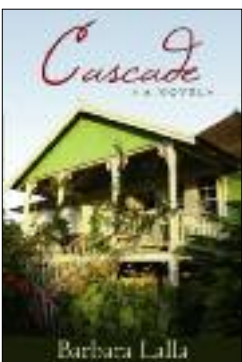
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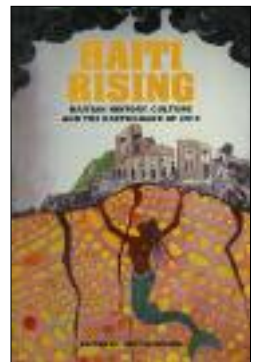
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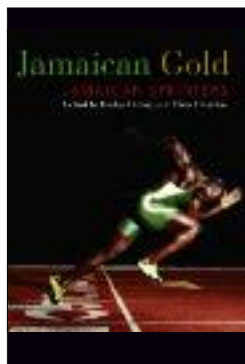
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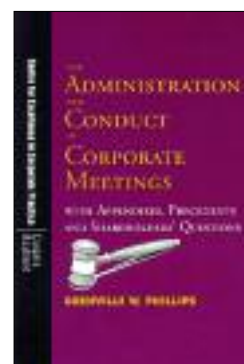
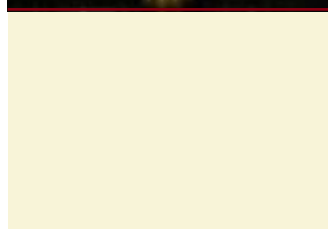
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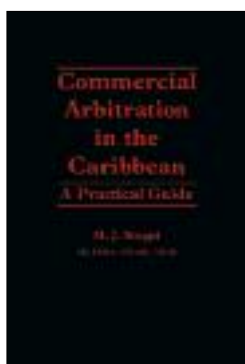
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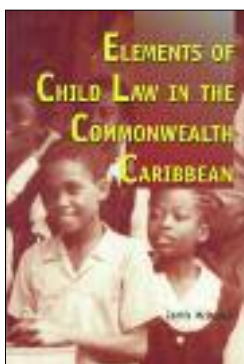
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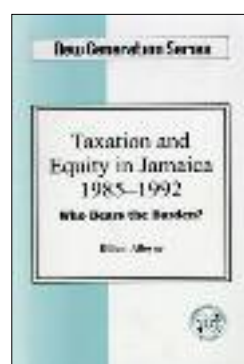
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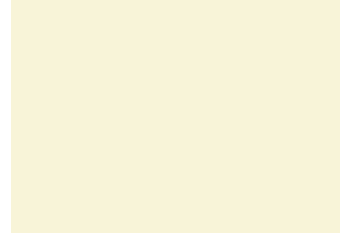
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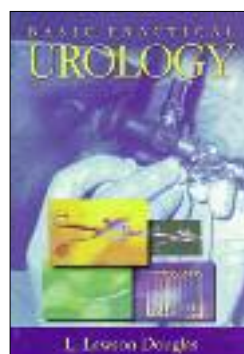
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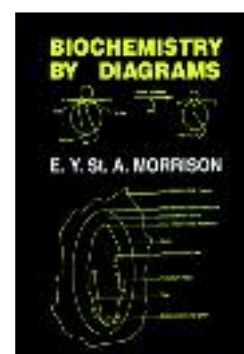
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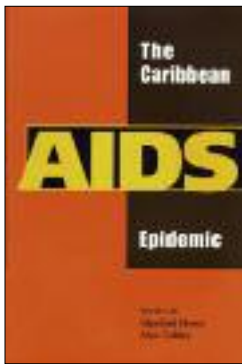


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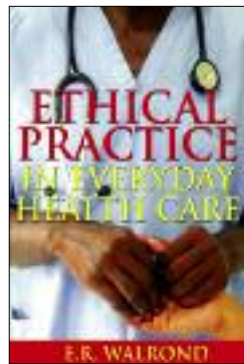


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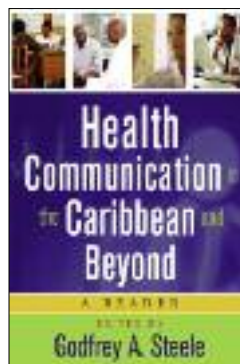




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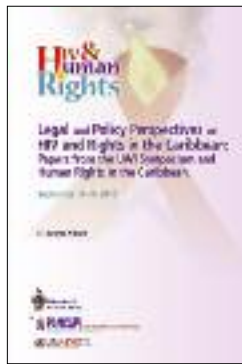
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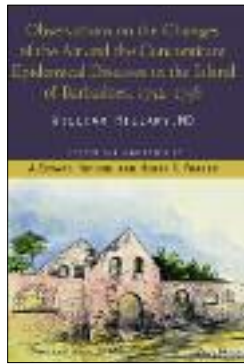
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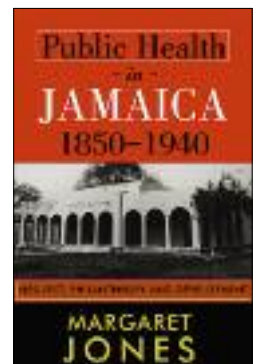
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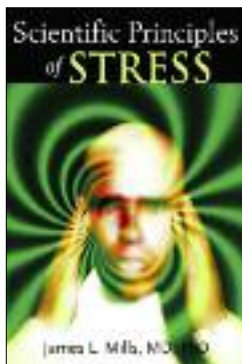
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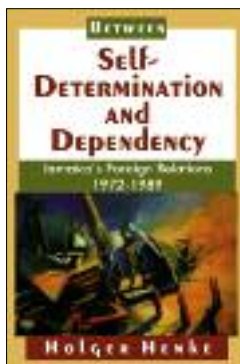
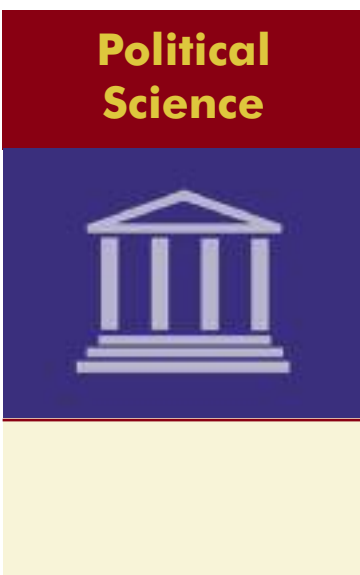
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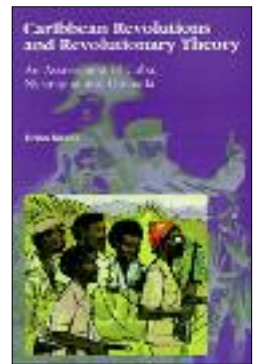
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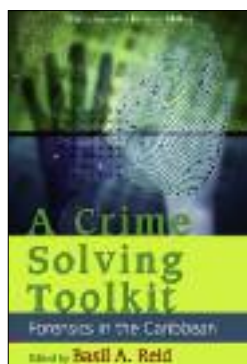
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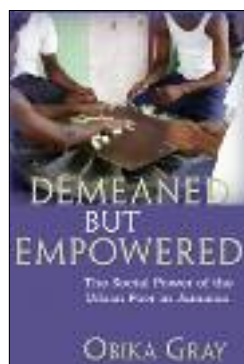
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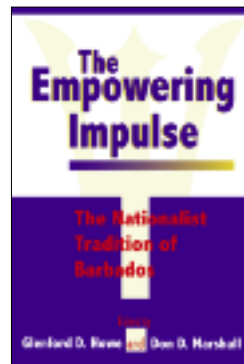
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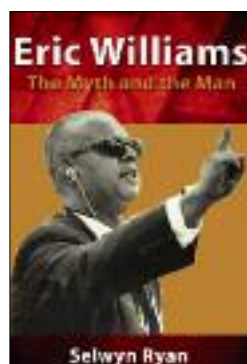
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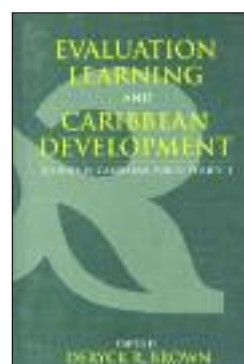
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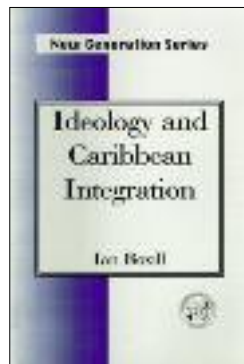
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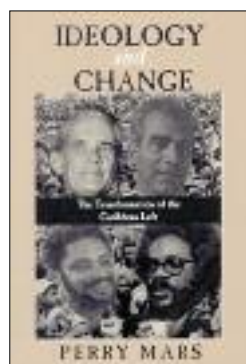
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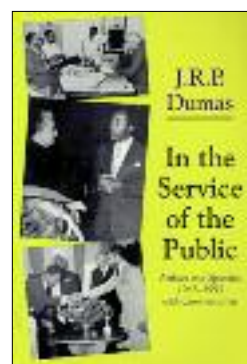
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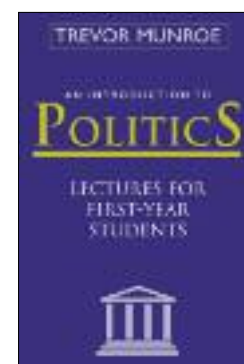
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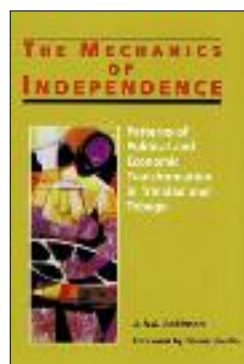
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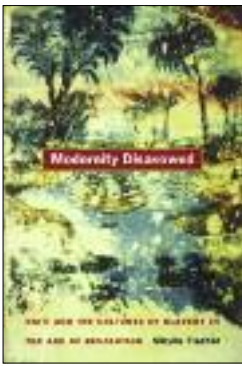


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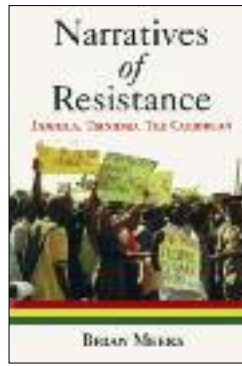


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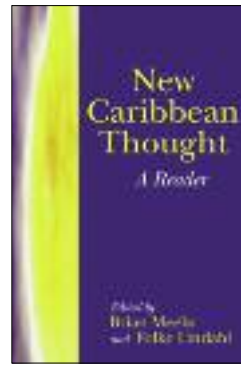




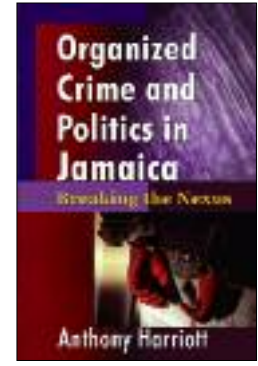
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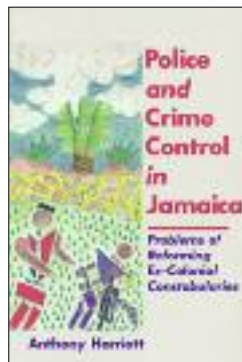
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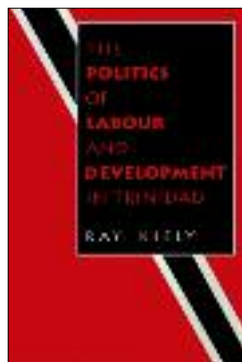
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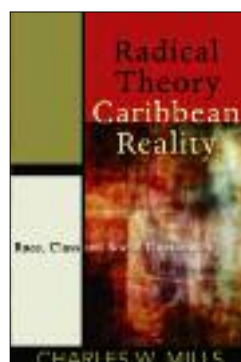
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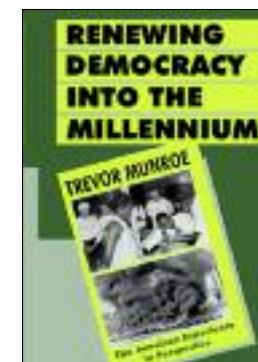
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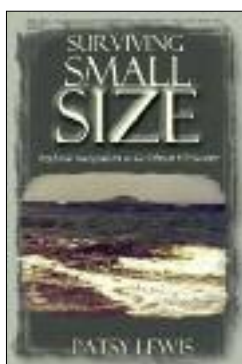
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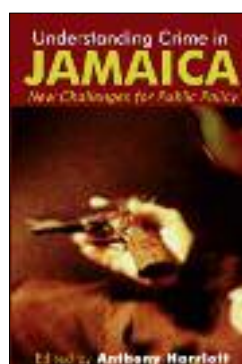
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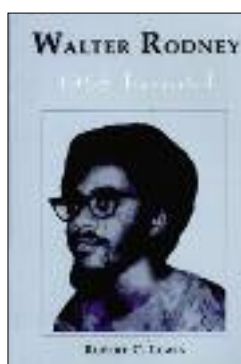
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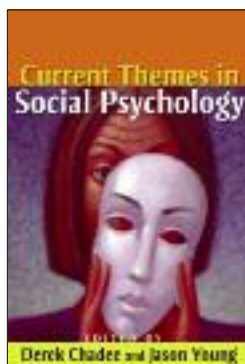


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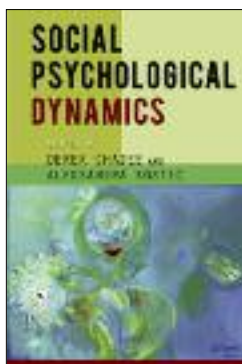


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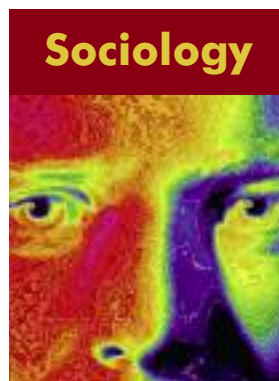




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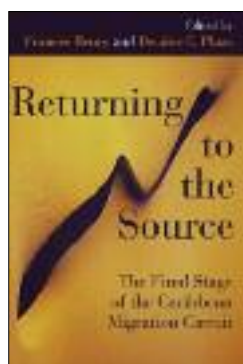
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